

**THE VAYA YOUTH ARTS SOCIETY PROUDLY PRESENTS**



**GRACIOUSLY HOSTED BY  
ST. ANDREWS ANGLICAN CHURCH**

**20955 Old Yale Rd, Langley, BC V3A 7P8**



"Where words leave off, music begins...  
It's all here in black and white."

**TOM LEE**  
*Music*

Congratulations & best wishes to all participants,  
volunteers, and organizers as you celebrate the  
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## Leah Field

*Classical Voice*

Canadian Contralto Dr. Leah Giselle Field is noted for her versatility as a vocalist and the strength of her dramatic presence. Praised for “soaring tone and spectacular low notes” in her “sumptuous” instrument, she is a graduate of Vancouver Opera’s Yulanda M. Faris Young Artists Program, a Vancouver Opera Foundation Amatori bursary recipient and regional winner of the Metropolitan Opera National Council Auditions.

Dr. Field holds degrees from the University of Western Ontario and the University of British Columbia. Performance highlights include *Cavalleria Rusticana*, *Eugene Onegin*, *Le Nozze di Figaro* and *Hansel and Gretel* with Vancouver Opera, recitals with pianists Leslie Dala and Richard Epp, Handel’s *Messiah*, Verdi’s *Messa da Requiem*, Beethoven’s *Symphony No. 9*, and Mahler’s *Symphony No. 8* with the Vancouver Bach Choir, appearances in the Vancouver Opera Chamber Music Festival, and productions of *Luisa Miller*, *Suor Angelica*, *Cendrillon*, and *Aida* in Nova Scotia, Ontario, and British Columbia.

Upcoming engagements include oratorio and recording projects with BC composers. Leah has sung in North America, Europe, and China in opera, recital, and with orchestras and chamber ensembles. She has performed with the Vancouver Symphony Orchestra, the Windsor Symphony Orchestra, the Vancouver Metropolitan Orchestra, the Vancouver Academy of Music Symphony Orchestra, the Sea to Sky Symphony, the Okanagan Symphony Orchestra, Orchestra Toronto, the West Coast Symphony Orchestra, and the UBC Symphony Orchestra, and as a recitalist throughout British Columbia, Alberta, and Ontario.

When not performing, Dr. Field teaches voice at the VSO School of Music and is in demand as an adjudicator and educator across BC.



## Raphael Wagner

### *Senior & Intermediate Musical Theatre*

Raphael Wagner is a Vancouver-based artist and vocal instructor whose diverse career spans opera, rock, film, and recording work. Raphael has appeared with Vancouver Opera, Vancouver Symphony Orchestra, CBC Radio and Television, the Vancouver Philharmonic Orchestra, Music in the Morning, the Vancouver Bach Choir, the Abbotsford Symphony, and the Vancouver Festival.

Her recording credits include numerous projects for animated film, most notably with Sony Pictures (Fairytoria: Mermaidia) and the CBC

(Cantata for the King). As lead vocalist and tribute artist, Raphael appears as Stevie Nicks in *Gold Dust Gypsy* and *Forever Fleetwood*. She has performed at rock music festivals and large theatre shows throughout Canada.

Raphael brings more than two decades of teaching experience to her work as an educator. She currently holds two Post Secondary positions as Professor of Singing for Capilano University Theatre Program and also in the Department of Theatre and Film at the University of British Columbia—where she has taught for over 20 years. Raphael has also held teaching and leadership roles at the BC Conservatory of Music and Douglas College, where she directed youth music theatre programs. Currently, she maintains a private teaching studio in Vancouver. Her students have established successful professional careers in stage and film, earned recognition at major international competitions such as the Metropolitan Opera National Council Auditions in New York, and pursued advanced studies at prestigious institutions including the Manhattan School of Music and the American Musical and Dramatic Academy (AMDA).

Raphael certified by The LoVetri Institute for Somatic Voicework™ and has completed training specific to Musical Theatre/CCM with renowned instructors such as Lisa Popeil (Voiceworks® Method), Matt Edwards (Shenandoah Conservatory/CCM Vocal Pedagogy Institute), Kim Chandler (Chandler Curriculum for Training Pop Singers) and Meredith Colby (Neurovocal Method). In addition to her work in vocal performance and pedagogy, Wagner has worked as a Voice Actor and served as a voice and speech coach for media professionals, working with organizations such as BCCTV and Global News.



# Jenny Andersen

## *Junior Musical Theatre*

Jenny Andersen is a Vancouver-based musical theatre artist who enjoys exploring a variety of facets in her craft. She has taught voice (specializing in musical theatre) for over 25 years. She has taught on faculty since 2021 as the Singing Instructor for the Studio 58 training program at Langara College—one of Canada’s premiere theatre conservatories.

Jenny also teaches voice in her own private music studio (JAMS) since 2010. JAMS students have performed with such professional theatre companies as the Arts Club, Western Canada Theatre, the Citadel Theatre, Rainbow Stage, Manitoba Theatre Centre, and the Shaw Festival, in addition to countless other theatre companies within BC. Jenny believes strongly in an integrated approach to musical theatre, fusing musical, technical and interpretative elements together seamlessly.

Jenny enjoys musical theatre & theatrical performances with a variety of Western Canadian companies; music direction (A Broadway Holiday, Gutenberg, Titus); professional choral singing (Vancouver Chamber Choir, musica intima); composition/playwriting (three solo shows and a musical which won ‘Pick of the Vancouver Fringe’ in 2015); sight-singing anything she can get her hands on; and keeping up her accordion-playing chops from her childhood. She is excited to add Adjudicating to her many skills and experiences.

Jenny’s favorite singer is Audra McDonald, and her next favorite singer is her 2-year-old daughter, Amalia.

# TIME TO APPLY!

## GOTTA SING! GOTTA DANCE!

*Musical Theatre Summer Camp*



**AGES**  
9 - 19



**SESSION I**

July 7 to 30  
2026

**SESSION II**

August 4 to 27  
2026

*Monday to Friday 9:00 AM to 4:00 PM*

**COST PER SESSION:**

*Member \$1,000 / Non-Member \$1,100*

[www.jccgv.com](http://www.jccgv.com)

SCAN TO APPLY





# ARTS CLUB THEATRE COMPANY

## SUMMER MUSICAL THEATRE INSTITUTE 2026

<https://artsclub.com/education/musical-theatre-intensive>

### SENIOR PROGRAM

Ages: 15–19  
Program Dates:  
July 20–August 7, 2026  
Monday–Friday, 10 AM–5 PM  
Tuition: \$1435.00 (plus GST)  
Location: BMO Theatre Centre

### JUNIOR PROGRAM

Ages: 12–16  
Program Dates:  
July 6–July 17, 2026  
Monday–Friday, 10 AM–4 PM  
Tuition: \$818.00 (plus GST)  
Location: BMO Theatre Centre

# UNIVERSITY OF BRITISH COLUMBIA SUMMER VOCAL WORKSHOP

**July 5-18 2026**  
**UBC Old Auditorium**

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The UBC Summer vocal workshop is open to students and young professionals ages 13+



THE UNIVERSITY OF BRITISH COLUMBIA  
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## CLASSICAL VOICE & MUSICAL THEATRE FESTIVAL PROGRAM April 27 – April 30, 2026

**April 27, 2026 9:00am**

### **VJ0034 JUNIOR PROVINCIAL CLASSICAL VOICE**

Elle	Hanson	<ol style="list-style-type: none"> <li>1. An die Laute by F. Schubert</li> <li>2. Night Lights by M. Duncan</li> <li>3. Water-melon Seller by A. Beswick</li> </ol>
Fanya Shindel	Gross	<ol style="list-style-type: none"> <li>1. La Promessa by G. Rossini</li> <li>2. White Butterflies by K. Bray</li> <li>3. Il Vole by F. Poulenc</li> </ol>
Hannah	Liu	<ol style="list-style-type: none"> <li>1. Mo li hua (Jasmine Flower) Trad. Arr. E. Han Jiang</li> <li>2. Strike the Viol by H. Purcell</li> <li>3. O Del Mio Dolce Ardor from Paride ed Elena by C. W. Gluck</li> </ol>
Rachel	Shakya	<ol style="list-style-type: none"> <li>1. Nel cor piu non mi sento by G. Paisiello</li> <li>2. Green Mountain Arr. C. Donkin</li> <li>3. Bluebird by R. Schirmer</li> </ol>
Xander	Berger	<ol style="list-style-type: none"> <li>1. Per la gloria d'adorarvi from <i>Griselda</i> by G. Bononcini</li> <li>2. Morning Has Broken Trad. Arr F. Kinney</li> <li>3. Jack and Jill by J. Michael Diack</li> </ol>

**April 27, 2026 11:15am**

### **VJ0038 & VJ0032 REPERTOIRE 8 & UNDER & ART SONG 11 & UNDER**

Leo	Ma	Pussywillow, Cat-tails by G. Lightfoot, arr. M. Mrozinski
Kathy Xinyi	Li	Trolls by C. Crawley

**April 27, 2026 11:40am**

### **VJ0047, VJ0056, SACRED & ORATORIO GROUP CLASS - 14 & UNDER**

Xander	Berger	Panis Angelicus by C. Franck
Hannah	Liu	Pie Jesu from Requiem by G. Faure

**April 27, 2026 11:40am**

**VJ0053 ART SONG WRITTEN AFTER 1750 – 14 & UNDER**

Xander	Berger	Caro Mio Ben by T. Giordani
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**April 27, 2026 12:45pm**

**VI0110 INTERMEDIATE PROVINCIAL CLASSICAL VOICE GROUP 1**

Claire	O'Donnell	1. La Conocchia Arr. G. Donizetti 2. Si mes vers avaient des ailes by R. Hahn 3. If I... by L. Laitman
Cléo	Leal	1. Serenata (Ó luar da minha terra) by A. Costa 2. An Chloe by W.A. Mozart 3. Notre Amor by G. Faure
Annika	Koepfgen	1. Hear My Cry, O God by C. Franck 2. Homeward Bound by M. Keen 3. 'Come Unto Him' from The Messiah by. G. F. Handel
Emily	Shen	1. Love's Philosophy by R.Quilter 2. Rêve d'un Soir by C. Chaminade 3. La Pastorella dell'Alpi by G. Rossini

**April 27, 2026 2:40pm**

**VI0110 INTERMEDIATE PROVINCIAL CLASSICAL VOICE GROUP 2**

Lavender	Medd	1. Dream Valley by R. Quilter 2. Du Ring am Meinam Finger by. R. Schumann 3. She Moved Through The Fair Traditional Arr. Downe
Emma	Gjesdal	1. 'Oh! Had I Jubal's Lyre' from Joshua by G.F. Handel 2. Abendempfindung W.A. Mozart 3. Pierrot C. Debussy
Rebekah	Geng	1. Chanson d'amour by Gabriel Fauré 2. Intorno all'idol mio by M. Antonio, arr. A. Parisotti 3. Mo Li Hua (Jasmine Flower), Traditional Chinese Folk Song, arr. E.H. Jiang

**April 27, 2026 4:15pm**

**VI0110 INTERMEDIATE PROVINCIAL CLASSICAL VOICE GROUP 3**

Molly	Wang	1. Connemara Cradle Song Trad. arr. C. Donkin & D. Falconer 2. Schneegloekchen by R. Schumann 3. April Weather by V. Archer
Kai Yee	Li	1. An Chloe by W. A. Mozart 2. Beau Soir by C. Debussy 3. Love's Philosophy by R. Quiler
YunXi	Jiang	1. Das Veilchen by W. A. Mozart 2. Widmung by R. Schumann 3. Hark the Echoing Air from The Fairy Queen by H. Purcell

## BEGIN RAPHAEL WAGNER

**April 27, 2026 5:30pm\***

### **VI0080 INTERMEDIATE PROVINCIAL MUSICAL THEATRE MONDAY GROUP**

Molly	Wang	1. I Speak Six Languages from The 25th Annual...Spelling Bee /Finn 2. A Change in Me from Beauty and the Beast Rice/Menken
Gabriel	Law	1. On The Street Where You Live from My Fair Lady Rogers/Hammerstein 2. I'm Not That Smart from The 25th Annual...Spelling Bee /Finn
Kai Yee	Li	1. The Ballad of Jane Doe from Ride The Cyclone Maxwell/Richmond 2. My Grand Plan from The Lightening Thief /Rockiki
Lavender	Medd	1. Lost in the Brass from Band Geeks Newman/Alter 2. Requiem from Dear Evan Hansen Pasek/Paul

\*Note: Verbal Feedback & Adjudication will be given in the Main Hall if more time is needed

## END RAPHAEL WAGNER

**April 27, 2026 6:30pm**

### **VI0116 & VI0129 ORATORIO – 18 & UNDER , SACRED SONG – 16 & UNDER**

Anita	Li	Let the bright seraphim from <i>Samson</i> by G. F. Handel
Rebekah	Geng	Holy Infant's Lullaby by Norman Dello Joio

**April 27, 2026 7:00pm**

### **VI0119 & VI0120 ART SONG WRITTEN AFTER 1750 – 16 & UNDER, 18 & UNDER**

Gabriel	Law	Les Berceaux by G.Faure
Rebekah	Geng	Rêve d'un soir by C. Chaminade
Emma	Gjesdal	Clair de Lune by C. Debussy

**April 27, 2026 8:00pm**

### **VI0123 & VI0124 OPERATIC SOLO – 16 & UNDER, 18 & UNDER**

Junwoo	Shin	O del mio dolce ardor Opera from <i>Paride ed Elena</i> by C. W. Gluck
Anita	Li	Una donna a quindici anni from <i>Così fan tutte</i> by W. A. Mozart
Emma	Gjesdal	Vedrai Carino' from <i>Don Giovanni</i> by W. A. Mozart

**April 27, 2026 8:40pm**

**VI0111 & VI0117 REPERTOIRE & ART SONG PRE 1750 – 16 & UNDER**

Rebekah	Geng	Weep You No More by R. Quilter
Annika	Koepfgen	I Love All Graceful Things by E. Thiman

**April 27, 2026 9:00pm**

**VI0121 & VI0122 GERMAN LIEDER – 16 & UNDER / 18 & UNDER**

Junwoo	Shin	Nur Wer Die Sehnsucht Kennt by P. I. Tchaikovsky
Anita	Li	Ständchen by F. Schubert

**END OF DAY / END OF CLASSICAL VOICE**

**BEGIN JENNY ANDERSEN**

**April 28, 2026 10:00am**

**VJ0000 JUNIOR PROVINCIAL MUSICAL THEATRE GROUP 1**

Grayson	Besworth	1. Top of the World from <i>Tuck Everlasting</i> Tysen/Miller 2. Old Red Hills of Home from <i>Parade</i> /Robert-Brown
Makena	Whitcock	1. Apology from <i>Anne of Green Gables</i> /Campbell 2. Pulled from <i>The Aadams Family</i> /Lippa
Marlowe	MacLennon	1. A Change in Me from <i>Beauty and the Beast</i> /Menken 2. My Friend the Dictionary from <i>The 25th Annual...Spelling Bee</i> /Finn
Vanessa	Prada	1. Lost in the Brass from <i>Band Geeks</i> Alter/Newman 2. I Cain't Say No! from <i>Oklahoma</i> Rogers/Hammerstein

**April 28, 2026 11:15am**

**VJ0000 JUNIOR PROVINCIAL MUSICAL THEATRE GROUP 2**

Ava	McMillan	1. Alto's Lament Heisler/Goldrich 2. What it means to be a Friend from <i>13: The Musical</i> /Robert-Brown
Azaleah	Korn	1. Flowers from <i>Hadestown</i> /Mitchell 2. The Beauty Is from <i>The Light in the Piazza</i> /Guettel
Clara	Griesdale	1. Requiem from <i>Dear Evan Hansen</i> Pasek/Paul 2. Killer Instinct from <i>Bring it On Kitt</i> /Miranda
Diana	Ashnaei	1. Say the Word from <i>The Mad Ones</i> Kerrigan/Lowdermilk 2. Live Out Loud from <i>A Little Princess</i> Lippa/Crawley

**April 28, 2026 1:25pm**

**VJ0000 JUNIOR PROVINCIAL MUSICAL THEATRE GROUP 3**

Kayleigh	Maybee	1. I Know It's Today from <i>Shrek</i> Tesori/Lindsay-Abaire 2. The Tree from <i>The Me Nobody Knows</i> Holt/Friedman
Kathy Xinyi	Li	1. The Melody Within from <i>Rigoletto</i> Cardon/McLean 2. My Party Dress from <i>Henry and Mudge</i> Kerrigan/Loudermilk
Perla	De Leon	1. Different from <i>HONK!</i> /Stiles 2. Sayonara from <i>How to Eat Like a Child</i> /Forster
Elle	Hanson	1. The Girl I Mean to Be from <i>The Secret Garden</i> /Simon 2. My New Philosophy from <i>You're a Good Man Charlie Brown</i> /Gesner
Adela	Drabek	1. Apology from <i>Anne of Green Gables</i> /Campbell 2. It's like Another World from <i>A Little Princess</i> Lippa/Crawley

**April 28, 2026 3:10pm**

**VJ0000 JUNIOR PROVINCIAL MUSICAL THEATRE GROUP 4**

Lorelei	Sargisson	1. In My Dreams from <i>Anastasia</i> Flaherty/Ahrens 2. Pulled from <i>Addams Family</i> /Lippa
Livia	Shillington	1. Adelaide's Lament from <i>Guys and Dolls</i> /Loesser 2. Once Upon a Dream from <i>Jekyll and Hyde</i> Bricusse/Wildhorn
Alexis	Malelang	1. Disneyland from <i>Smile</i> Hamlisch/Ashman 2. Lost in the Brass from <i>Band Geeks</i> Alter/Newman
Alex	Maclsaac	1. One Perfect Moment from <i>Bring It On: The Musical</i> /Kitt 2. Little Miss Perfect /Kwame

**April 28, 2026 4:30pm**

**VJ0000 JUNIOR PROVINCIAL MUSICAL THEATRE GROUP 5**

Madelyn	Wan	1. If My Friends Could See My Now from <i>Sweet Charity</i> Coleman/Fields 2. Moon River from <i>Breakfast At Tiffany's</i> Mercer/Mancini
Evangeline	Brown	1. The Tree from <i>The Me Nobody Knows</i> Holt/Friedman 2. I Hate Musicals from <i>Ruthless</i> Paley/Laird
Maxwell	Jando	1. Corner of the Sky from <i>Pippin</i> /Schwartz 2. Top of the World from <i>Tuck Everlasting</i> Tysen/Miller
Kalayna	Kozak	1. It's Like Another World from <i>A Little Princess</i> Lippa/Crawley 2. Requiem from <i>Dear Evan Hansen</i> Pasek/Paul
Evelyn	Burke	1. Stupid with Love from <i>Mean Girls</i> Benjamin/Richmond 2. In my Dreams from <i>Anastasia</i> Flaherty/Ahrens

**END OF DAY**

## BEGIN RAPHAEL WAGNER

**April 29, 2026 9:00am**

### **VI0151 MUSICAL THEATRE DUETS & TRIOS - 18 YEARS & UNDER**

Justin Luo	& Chiara Go	How Could I Ever Know from <i>The Secret Garden</i> / Simon
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**April 29, 2026 9:15am**

### **VI0091 21<sup>st</sup> CENTURY UPTEMPO – 16 & UNDER**

Emily	Shen	Pink Pony Club Amstuz/Nigro
Kylie	Chan	Taylor the Latte Boy Whisker/Goldrich

**April 29, 2026 9:45am**

### **VI0089 & VI0097 BROADWAY BALLAD – 16 & UNDER**

Rachel	Jia	Flowers from <i>Hadestown</i> /Mitchell
Rebekah	Geng	Only Love from <i>The Scarlett Pimpernel</i> Wildhorn/Knighton

**April 29, 2026 10:15am**

### **VI0098 BROADWAY BALLAD – 18 & UNDER**

Alicia	Malelang	Astonishing from <i>Little Women</i> Howland/Dickstein
Anita	Li	Flowers from <i>Hadestown</i> /Mitchell
Justin	Luo	Joey, Joey, Joey from <i>The Most Happy Fella</i> /Loesser

**April 29, 2026 11:15am**

### **VS0170 SENIOR PROVINCIAL MUSICAL THEATRE**

Ash	Nardi	1. The Ballad of Jane Doe from <i>Ride The Cyclone</i> Maxwell/Richmond 2. Gorgeous from <i>The Apple Tree</i> Bock/Harnick
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**April 29, 2026 11:15am**

### **VI0100, VS0190A, VS0193B BROADWAY GROUP - 18 & UNDER / SENIOR - ADULT**

Jordyn	Swisher	In My Dreams from <i>Anastasia</i> Ahrens/Flaherty
Lara	Mullings	Cabaret from <i>Cabaret</i> Kander/Ebb
Alicia	Malelang	What the World Needs from <i>Ride The Cyclone</i> Maxwell/Richmond

**April 29, 2026 1:30pm**

**VI0080 INTERMEDIATE PROVINCIAL MUSICAL THEATRE GROUP 1**

Justin	Luo	1. A Bit of Earth from <i>The Secret Garden</i> /Simon 2. Oh What A Beautiful Mornin' from <i>Oklahoma</i> Rodgers/Hammerstein
Kylie	Chan	1. Somewhere That's Green from <i>Little Shop of Horrors</i> Menken/Ashman 2. Home from <i>Beetlejuice</i> /Perfect
Olivia	Collins	1. The Challenge from <i>Epic: The Musical</i> /Rivera-Herrans 2. Watch What Happens from <i>Newsies</i> Menken/Feldman
Emily	Shen	1. Still Hurting from <i>The Last 5 Years</i> /Robert-Brown 2. A Story of My Own from <i>The Clockmaker's Daughter</i> Webborn/Finn

**April 29, 2026 2:50pm**

**VI0080 INTERMEDIATE PROVINCIAL MUSICAL THEATRE GROUP 2**

Keira	Haley	1. By The Sea from <i>Sweeney Todd</i> /Sondheim 2. Dangerous To Dream from <i>Frozen: the Musical</i> Andersen-Lopez/Lopez
Aoife	Redmond	1. A Quiet Thing from <i>Flora and the Red Menace</i> Kander/Ebb 2. Carrie from <i>Carrie</i> Gore/Pitchford
Chiara	Go	1. Beyond My Wildest Dreams from <i>The Little Mermaid</i> Menken/Slater 2. Flowers from <i>Hadestown</i> /Mitchell
Rachel	Jia	1. Astonishing from <i>Little Women</i> Howland/Dickstein 2. Vanilla Ice Cream from <i>She Loves Me</i> Bock/Harnick

**April 29, 2026 4:30pm**

**VI0080 INTERMEDIATE PROVINCIAL MUSICAL THEATRE GROUP 3**

Charlotte	Mathers	1. God Help the Outcasts from <i>Hunchback of Notre Dame</i> Menken/Schwartz 2. Killer Instinct from <i>Bring it On!</i> Kitt/Green/Lacamoire
Isla	Gunn	1. Lost in the Brass from <i>Band Geeks</i> Newman/Alter 2. Home from <i>Beauty and the Beast</i> Menken/Rice
Livia	Reynolds	1. Times are Hard for Dreamers from <i>Amelie</i> Tysen/Messe 2. Somewhere That's Green from <i>Little Shop of Horrors</i> Ashman/Menken

**April 29, 2026 5:40pm**

**VI0080 INTERMEDIATE PROVINCIAL MUSICAL THEATRE GROUP 4**

Ethan	Huntley	1. The Old Red Hills of Home from <i>Parade</i> /Robert-Brown 2. Moving too Fast from <i>The Last Five Years</i> /Robert-Brown
Isabella	Acquino	1. Alyssa Greene from <i>The Prom</i> Beguelin/Sklar 2. Stupid with Love from <i>Mean Girls</i> Benjamin/Richmond

Jaeger Wei Yoong	Yee	1. I'd Order Love from <i>First Date</i> Zachery/Weiner 2. This is the Moment from <i>Jekyll and Hyde</i> Bricusse/Wildhorn
Scarlett	Jando	1. Sweet Liberty from <i>Jane Eyre</i> Paul/ Gordon 2. In My Dreams from <i>Anastasia</i> Flaherty/Ahrens

**END OF DAY  
END OF SENIOR & INTERMEDIATE MUSICAL THEATRE**

**BEGIN JENNY ANDERSEN**

**April 30, 2026 10:30am**

**VJ0029 BROADWAY BALLAD - 11 YEARS & UNDER**

Angelina	Li	Maybe from <i>Annie</i> Charnin/Strouse
Joy	Park	My Simple Christmas Wish by D. Friedman
Sophie	Leader	Solla Sollew from <i>Seussical The Musical</i> Ahrens/Flaherty

**April 30, 2026 11:15am**

**VJ0031 BROADWAY UPTEMPO- 11 YEARS & UNDER**

Angelina	Li	Gee, I'm Glad I'm No One Else But Me from <i>Anne of Green Gables</i> /Campbell
Naya	Procter	When I Get My Name in Lights from <i>The Boy from Oz</i> /Allen
Yeung	Vivienne	The Way That It Has To Be from <i>Maybe Happy Ending</i> /Aronson

**April 30, 2026 12:10pm**

**VJ0019 SONGS FROM MOVIES – 8 & UNDER**

Kayleigh	Maybee	The Good Ship Lollipop from <i>Bright Eyes</i> Whiting/Clare
CiCi	Tang	Beyond from <i>Moana 2</i> Barlow/Bear

**April 30, 2026 12:10pm**

**VJ0003 FIRST TIMERS ONLY – 14 & UNDER**

Jasmine	Masran	Kindergarden Love Song /Gasparini
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**April 30, 2026 12:55pm**

**VJ0030, VJ0021, VJ0015 BROADWAY, MOVIE & CONTEMPORARY - 14 & UNDER**

Ariya	Brigidear	Arcade by D. Lawrence
Vanessa	Prada	Waiting on a Miracle from <i>Encanto</i> /Miranda
Alexis	Malelang	Poetry from <i>Life After</i> /Johnson
Lyndsay	Fernandes	No One Else from <i>Pierre, Natasha, and the Great Comet of 1916</i> /Malloy

**April 30, 2026 2:00pm**

**VJ0005 & VJ0006 FIRST TIMERS ONLY - BROADWAY SONGS – 14 & UNDER**

Isabella	Price	Naughty from <i>Matilda</i> /Minchin
Jasmine	Masran	Sayonara from <i>How To Eat Like A Child</i> /Cook

**END OF DAY  
END OF JUNIOR MUSICAL THEATRE & CONTEMPORARY VOICE**

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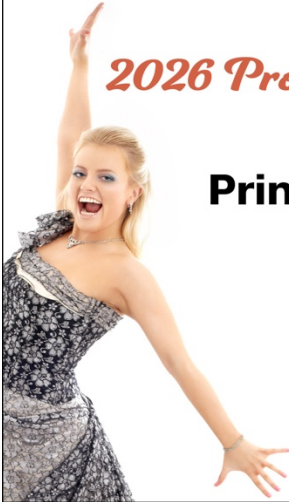
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**2026 Provincial Festival**

**June 1-5  
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Good Luck  
to all participants

*Thank you to all  
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# Canada West Performing Arts Festival

**July 24-25, 2026  
MacEwan University -  
Allard Hall (Edmonton, AB)**

*Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5<sup>th</sup> Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact the administrator in your participating province:*

- **British Columbia:** [festival@bcprovincials.com](mailto:festival@bcprovincials.com)
- **Alberta:** [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)
- **Saskatchewan:** [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)

