



**SPRING 2024**

**VAYA INTERNATIONAL  
SPEECH ARTS & DRAMA FESTIVAL  
SYLLABUS  
YOUTH – 18 YEARS & UNDER**

1. Memorization is required except for Speeches, Storytelling and Prose or Sacred reading categories.

2. Costuming and props: The festival will provide the following props: table, stool, chair, and lectern. Costuming and props are only permitted where indicated if they are integral to the selection. Competitors should choose material which requires an absolute minimum of props, and these should be portable. Competitors must be able to set up their props in a minimum amount of time and without assistance. All props and costumes remain the sole responsibility of the competitor. Participants should use good judgment in selections, and suitable dress for their presentations. It is not intended that students use elaborate costumes. Note: no live flame on stage is permitted.

3. Performing Arts BC has provided the following definitions as guidelines:

**Prose:** A prose passage is a selection from a story, novel, essay, or similar writing that forms a concise unit. Prose is non-metrical writing: thus, stories written in verse are not appropriate. In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description, and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e., there is to be no acting, with only limited movement around the stage. Participants may stand or be seated.

**Drama:** In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'standalone monologues' (not from longer plays) are poor choices at the provincial level.

**Poetry:** In poetry the language is molded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry, including but not limited to lyric, narrative, dramatic or slam, matching performance choices to author intention and style.

- Lyric - a short, unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g., Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.)
- Narrative - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g., The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson).

- Dramatic – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concert of the poem is to reveal character, rather than tell a story (e.g., My Last Duchess by Robert Browning, Patterns by Amy Lowell)
- Slam Poetry - Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books include Word Warriors (Olsen), Take the Mic (Smith): Poetry Slam (Glazner).
- Sonnet – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).
- **Public Speaking:** Is the act or process of making speeches in public. The selection of Public Speaking must be an original extemporaneous speech and not memorized. Notes should be used but not read from. The speech can be persuasive, informational, or entertaining. The topic should be the speaker’s choice. Research, organization, language and all aspects of delivery and audience appeal should be considered in the competitor’s delivery. Presentation aids may be used but must be set up, utilized, and removed within the specified time noted under ‘Competition and Adjudication Process’.
- **Storytelling:** Is the interactive art of using words to reveal the elements and images of a story while encouraging the listener's imagination. The selection of storytelling can include an original story or the competitor’s adaptation of a folktale, fairy tale, myth, legend or story. Stories must be told and must be in the competitor’s own words without the use of notes. Appropriate sounds, props, or limited movement may be included. Such choices should be utilized without disruption in the delivery of the story.

Please see the Rules & Guidelines document for general festival information.

## **JUNIOR DIVISION - SOLO CATEGORIES**

### **Speech Arts & Drama:**

#### **JUNIOR PROVINCIAL CLASS – BRITISH COLUMBIA RESIDENTS ONLY - AGES 11-13**

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival.

Students will perform a series of three selections: one each of Poetry, Prose, and Dramatic Scene consecutively, recital style, in any order. While unifying themes and/or introductions and transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included in class time limit but should be kept brief. One minute between selections is permitted. ALL SELECTIONS MUST BE MEMORIZED.



## MOVIE MONOLOGUE

One selection, own choice from a movie. Costuming and props are permitted.

SA2014	8 Years and under	Time limit 4 minutes	Entry fee: \$50.00
SA2015	10 Years and under	Time limit 4 minutes	Entry fee: \$50.00
SA2016	13 Years and under	Time limit 4 minutes	Entry fee: \$50.00

## STORYTELLING

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction, and non-fiction. A PDF outline must be submitted along with video link. The story should not be memorized but told in the participant's own words.

SA2017	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2018	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2019	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## HUMOUR

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published work.

SA2020	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2021	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2022	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## SOLO MIME

One selection, own choice of a mimed story. Students may use background music, two chairs or stools, but no handheld props or stage sets permitted. Title may be announced or displayed on a sign. A PDF outline must be submitted along with video link. Title not required at time of registration.

SA2023	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2024	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2025	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## \*\*\* NEW \*\*\* MODERN POEM

One selection, own choice of a poem published between 1900 and 1960.

SA2062	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2063	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2064	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## CONTEMPORARY POEM

One selection, own choice of a poem published after 1960.

SA2026	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2027	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2028	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## LYRIC POEM

SA2029	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2030	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2031	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## NARRATIVE OR DRAMATIC POEM

One selection, own choice.

SA2032	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2033	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2034	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

## SONNET

One selection, own choice.

SA2035	13 Years and under	Time limit 2 minutes	Entry fee: \$50.00
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## Public Speaking

### PUBLIC SPEAKING - ORIGINAL WORK

Participants choose their own topics. Speeches are to be the original work of the speaker. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

SA2037	8 Years and under	Time limit 5 minutes	Entry fee: \$50.00
SA2038	10 Years and under	Time limit 5 minutes	Entry fee: \$50.00
SA2039	13 Years and under	Time limit 5 minutes	Entry fee: \$50.00

### \*\*\* NEW \*\*\* BROADCASTING SPEECH – ORIGINAL WORK

Participants will present a well-organized, clearly communicated newscast. The newscast will include one or more commercials advertising some product or service.

SA2062	8 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2063	10 Years and under	Time limit 3 minutes	Entry fee: \$50.00
SA2064	13 Years and under	Time limit 3 minutes	Entry fee: \$50.00

### PUBLIC SPEAKING - NON-ORIGINAL WORK

Participants choose their own topics. Prompt cards may be used.

SA2040	8 Years and under	Time limit 5 minutes	Entry fee: \$50.00
SA2041	10 Years and under	Time limit 5 minutes	Entry fee: \$50.00
SA2042	13 Years and under	Time limit 5 minutes	Entry fee: \$50.00

## Creative Writing

In this section, participants' original works are emailed ([gm@vayafestivals.ca](mailto:gm@vayafestivals.ca)) for a written adjudication. If participants would prefer their performances to be critiqued, they may enter their original works in the appropriate Speech Arts & Drama categories. A separate entry fee is required. Submissions must be in English.

### ORIGINAL MONOLOGUE

Maximum 500 words.

SA2043	8 Years and under	Entry fee: \$65.00
SA2044	10 Years and under	Entry fee: \$65.00
SA2045	13 Years and under	Entry fee: \$65.00

### **ORIGINAL POEM**

Any genre, maximum 45 lines.

SA2046	8 Years and under	Entry fee: \$65.00
SA2047	10 Years and under	Entry fee: \$65.00
SA2048	13 Years and under	Entry fee: \$65.00

### **ORIGINAL PROSE**

Maximum 1,000 words.

SA2049	8 Years and under	Entry fee: \$65.00
SA2050	10 Years and under	Entry fee: \$65.00
SA2051	13 Years and under	Entry fee: \$65.00

### **ORIGINAL SCENE (FOR ONE OR MORE ACTORS)**

Maximum 500 words.

SA2052	8 Years and under	Entry fee: \$65.00
SA2053	10 Years and under	Entry fee: \$65.00
SA2054	13 Years and under	Entry fee: \$65.00

## **JUNIOR DIVISION - GROUP CATEGORIES**

### **DRAMATIC DUOLOGUE**

See top of Speech Arts section for definition. Costuming and props are permitted.

SA2055	Average Age: 8 Years and under	Time limit 5 minutes	Entry fee: \$65.00
SA2056	Average Age: 10 Years and under	Time limit 5 minutes	Entry fee: \$65.00
SA2057	Average Age: 13 Years and under	Time limit 5 minutes	Entry fee: \$65.00

### **POETRY DUO**

Own choice, any genre.

SA2058	Average Age: 8 Years and under	Time limit 4 minutes	Entry fee: \$65.00
SA2059	Average Age: 10 Years and under	Time limit 5 minutes	Entry fee: \$65.00
SA2060	Average Age: 13 Years and under	Time limit 5 minutes	Entry fee: \$65.00

### **GROUP SCENE**

One selection, own choice for three or more performers. Costuming and props are permitted.

SA2061	Average Age: 13 Years and under	Time limit 8 minutes	Entry fee: \$75.00
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# INTERMEDIATE DIVISION - SOLO CATEGORIES

## Speech Arts & Drama:

### **INTERMEDIATE PROVINCIAL CLASS – BRITISH COLUMBIA RESIDENTS ONLY – 17 YEARS & UNDER**

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival. Unless participants 17 years and under have already won the Intermediate Class at the Provincial Festival, it is recommended that they enter this Intermediate Provincial Class.

Students will perform a series of three selections: one each of Poetry, Prose, and Dramatic Scene consecutively, recital style, in any order. While unifying themes and/or introductions and transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included class time limit but should be kept brief. One minute between selections is permitted. ALL SELECTIONS MUST BE MEMORIZED.

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for grade level guidance. Recommended Minimum Level: Grade 7.

SA2080

Time Limit: 15 minutes

Entry fee \$165.00

### **SENIOR PROVINCIAL CLASS – BRITISH COLUMBIA RESIDENTS ONLY – 23 YEARS & UNDER**

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival. Unless participants 16 years and under have already won the Intermediate Class at the Provincial Festival, it is recommended that they enter our Intermediate Provincial Class.

Students will perform a series of four selections: one each of Poetry, Prose, Dramatic Scene and Sonnet consecutively, recital style, in any order. While unifying themes and/or introductions and transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included class time limit but should be kept brief. One minute between selections is permitted. ALL SELECTIONS MUST BE MEMORIZED.

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for grade level guidance. Recommended Minimum Level: Grade 8.

SA2081

Time Limit: 20 minutes

Entry fee \$220.00

### **\*\*\* NEW \*\*\* INTERMEDIATE PUBLIC SPEAKING AND STORYTELLING AGE: 17 YEARS AND UNDER**

1. One selection of original Public Speaking 2. And One selection of Storytelling

SA2198

Time Limit 14 minutes

Entry fee \$110.00

### **\*\*\* NEW \*\*\* SENIOR PUBLIC SPEAKING AND STORYTELLING AGE: 22 YEARS AND UNDER**

1. One selection of original Public Speaking 2. And One selection of Storytelling

SA2199

Time Limit 15 minutes

Entry fee \$110.00

### **DRAMATIC PROSE READING**

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay. Memorization is not required. Costuming and props are permitted.

SA2082	16 Years and under	Time limit 10 minutes	Entry fee: \$55.00
SA2083	18 Years and under	Time limit 10 minutes	Entry fee: \$55.00

### **DRAMATIC PROSE RECITAL**

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay. Costuming and props are permitted.

SA2084	16 Years and under	Time limit 10 minutes	Entry fee: \$55.00
SA2085	18 Years and under	Time limit 10 minutes	Entry fee: \$55.00

### **SACRED READING**

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

SA2086	16 Years and under	Time limit 5 minutes	Entry fee: \$55.00
SA2087	18 Years and under	Time limit 5 minutes	Entry fee: \$55.00

### **SHAKESPEARE MONOLOGUE**

One selection, own choice. Costuming and props are permitted.

SA2088	16 Years and under	Time limit 10 minutes	Entry fee: \$55.00
SA2089	18 Years and under	Time limit 10 minutes	Entry fee: \$55.00

### **DRAMATIC MONOLOGUE**

One selection, own choice from a published play. Costuming and props are permitted.

SA2090	16 Years and under	Time limit 8 minutes	Entry fee: \$55.00
SA2091	18 Years and under	Time limit 8 minutes	Entry fee: \$55.00

### **MOVIE MONOLOGUE**

One selection, own choice. Costuming and props are permitted.

SA2092	16 Years and under	Time limit 8 minutes	Entry fee: \$55.00
SA2093	18 Years and under	Time limit 8 minutes	Entry fee: \$55.00

### **STORYTELLING**

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction, and non-fiction. A PDF outline must be submitted along with video link. The story should not be memorized but told in the participant's own words.

SA2094	16 Years and under	Time limit 5 minutes	Entry fee: \$55.00
SA2095	18 Years and under	Time limit 5 minutes	Entry fee: \$55.00

### **STORYTELLING TO A GROUP OF CHILDREN OF A SPECIFIED AGE GROUP**

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction, and non-fiction. A PDF outline must be submitted along with video link. The story should not be memorized but told in the participant's own words.

SA2096	16 Years and under	Time limit 5 minutes	Entry fee: \$55.00
SA2097	18 Years and under	Time limit 5 minutes	Entry fee: \$55.00



## HUMOUR

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published work.

SA2098	16 Years and under	Time limit 4 minutes	Entry fee: \$55.00
SA2099	18 Years and under	Time limit 5 minutes	Entry fee: \$55.00

## SOLO MIME

One selection of a mimed story. Students may use background music, two chairs or stools, but no handheld props or stage sets permitted. Title may be announced or displayed on a sign. A PDF outline must be submitted along with video link. Title not required at time of registration.

SA2100	16 Years and under	Time limit 3 minutes	Entry fee: \$55.00
SA2101	18 Years and under	Time limit 3 minutes	Entry fee: \$55.00

## \*\*\*NEW\*\*\* MODERN POEM

One selection, own choice of a poem published between 1900 and 1960.

SA2153	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2154	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## CONTEMPORARY POEM

One selection, own choice of a poem published after 1960.

SA2102	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2103	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## LYRIC POEM

See top of Speech Arts section for definition.

SA2104	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2105	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## NARRATIVE OR DRAMATIC POEM

See top of Speech Arts section for definition.

Class #: SA2106	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
Class #: SA2107	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## SONNET

See top of Speech Arts section for definition. Costuming and props are permitted.

SA2108	16 Years and under	Time limit 3 minutes	Entry fee: \$55.00
SA2109	18 Years and under	Time limit 3 minutes	Entry fee: \$55.00

# Public Speaking

## **AFTER-DINNER SPEECH**

After-dinner Speech to a large gathering attending a reunion or conference or celebratory occasion. Simple audio/visual aids may be used. Prompt cards may be used.

SA2111	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2112	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **INTRODUCTION AND THANK-YOU SPEECHES**

Two speeches, one as an introduction to the main speaker, the other in appreciation of the speech, in a specific setting. Prompt cards may be used.

SA2113	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2114	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **PERSUASIVE SPEECH OF A MORAL OR POLITICAL ISSUE**

Prompt cards may be used.

SA2115	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2116	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **NEWS FEATURE**

News feature for radio told twice - once for a popular entertainment channel and again using the same facts for a serious news programme. Prompt cards may be used.

SA2117	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2118	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **FAREWELL SPEECHES**

Farewell speeches to two colleagues who are leaving college or school, one of whom is not popular. Prompt cards may be used.

SA2119	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2120	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **SERMON**

A sermon based on a specific text. Prompt cards may be used.

SA2121	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2122	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **PUBLIC SPEAKING - ORIGINAL WORK**

Participants choose their own topics. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

SA2123	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2124	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **PUBLIC SPEAKING - NON-ORIGINAL WORK**

Participants choose their own topics. Prompt cards may be used.

SA2125	16 Years and under	Time limit 7 minutes	Entry fee: \$55.00
SA2126	18 Years and under	Time limit 7 minutes	Entry fee: \$55.00

## **Creative Writing**

In this section, participants' original works are emailed ([gm@vayafestivals.ca](mailto:gm@vayafestivals.ca)) for a written adjudication. If participants would prefer their performances to be critiqued, they may enter their original works in the appropriate Speech Arts & Drama categories. A separate entry fee is required. Submissions must be in English.

### **ORIGINAL MONOLOGUE**

Maximum 500 words.

SA2127	16 Years and under	Entry fee: \$70.00
SA2128	18 Years and under	Entry fee: \$70.00

### **ORIGINAL POEM**

Any genre, maximum 45 lines.

SA2129	16 Years and under	Entry fee: \$70.00
SA2130	18 Years and under	Entry fee: \$70.00

### **ORIGINAL PROSE**

Maximum 1,000 words.

SA2131	16 Years and under	Entry fee: \$70.00
SA2132	18 Years and under	Entry fee: \$70.00

### **ORIGINAL SCENE**

Maximum 500 words.

SA2133	16 Years and under	Entry fee: \$70.00
SA2134	18 Years and under	Entry fee: \$70.00

## **INTERMEDIATE DIVISION - GROUP CATEGORIES**

### **DRAMATIC DUOLOGUE**

See top of Speech Arts section for definition.

SA2135	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2136	Average Age: 16 Years and under	Time limit 15 minutes	Entry fee: \$85.00
SA2137	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2138	Average Age: 18 Years and under	Time limit 15 minutes	Entry fee: \$85.00

### **SHAKESPEARE DUO**

One selection, own choice.

SA2139	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2140	Average Age: 16 Years and under	Time limit 15 minutes	Entry fee: \$85.00
SA2141	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2142	Average Age: 18 Years and under	Time limit 15 minutes	Entry fee: \$85.00

### **POETRY DUO**

One selection, own choice.

SA2143	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2144	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$70.00

**GROUP SCENE**

One selection, own choice for three or more performers.

SA2145	18 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2146	18 Years and under	Time limit 15 minutes	Entry fee: \$85.00
SA2147	No age limit	Time limit 10 minutes	Entry fee: \$70.00
SA2148	No age limit	Time limit 15 minutes	Entry fee: \$85.00

**GROUP SHAKESPEARE SCENE**

One selection, own choice for three or more performers.

Class #: SA2149	18 Years and under	Time limit 10 minutes	Entry fee: \$70.00
SA2150	18 Years and under	Time limit 15 minutes	Entry fee: \$85.00
SA2151	No age limit	Time limit 10 minutes	Entry fee: \$70.00
SA2152	No age limit	Time limit 15 minutes	Entry fee: \$85.00