



SPRING 2022 SYLLABUS

ONLINE FESTIVAL RULES & GUIDELINES

The VAYA International Music Festival is under the working management of the VAYA Youth Arts Society. Any questions not dealt with in these rules will be referred to the Directors whose decisions on such matters will be final and binding.

ALL 2022 SPRING FESTIVAL SESSIONS WILL TAKE PLACE ONLINE.

REGISTRATION DEADLINE: Tuesday, March 1, 2022 – 11:59pm PST.

Registrations arriving after this date will be subject to a \$7.50 late fee.

Video submission deadlines are staggered to help us manage our workflow:	Video submission deadline	Adjudications returned by
Intermediate & Senior Piano, Piano Concertos	March 15	April 6
Voice, Woodwinds & Brass	March 22	April 12
Strings, Chamber Groups, Harp & Classical Guitar	March 29	April 19
Junior & Advanced Junior Piano & Piano Ensembles	April 5	April 26

ABOUT OUR ONLINE FORMAT:

1. In lieu of a live performance opportunity, written adjudications are more detailed than would be possible within the time constraints of an in-person festival.
2. We have increased the amounts of our cash prizes.
3. Performance videos will be posted on our website (vayafestivals.ca).
4. Due to processing time and budget constraints, certificates and adjudication reports will be sent by email only.
5. We know that the playing field is not as level with this format. The quality of pianos and audio/video recordings will vary. Our adjudicators know to take this into consideration.
6. It may take up to three weeks to receive your adjudications and notices of awards depending on the volume of entries received.

HOW TO PARTICIPATE IN THE 2021 VAYA FALL FESTIVAL:

Register at the [VAYA International Music Festival Registration Page](#).

VIDEO SUBMISSION GUIDELINES:

1. Film a video of your performance(s) – one video file for each selection.
2. Try to announce your name and title of selection at the beginning of your video. It helps the adjudicators connect with you.
3. Try to make sure your hands, face, feet, and instrument are visible. We understand that not everyone has the space to make this possible. Singers may use a close-up shot instead to ensure facial expressions are visible.
4. LIVE ACCOMPANIMENT IS NOT REQUIRED. We will accept pre-recorded backing tracks.
5. Upload your recording to your own YouTube channel as an **UNLISTED** video – so anyone with the link can view it. Email a link to your performance to gm@vayafestivals.ca by the deadline date for your discipline. **Please note:**
6. *** IMPORTANT: We no longer can accept Google Drive or Dropbox links. We now require PDF scores for ALL entries. PROOF OF PURCHASE IS NOT NECESSARY.**

ABOUT REPERTOIRE & CATEGORIES:

1. Competitive categories are open to amateurs only, meaning those whose principal income is not derived from musical services. This does not apply to students of music who teach for the purpose of applying the money to further their musical education. Professional musicians are welcome to enter the festival for an adjudication only.
2. Participants may enter more than one selection in any category (e.g., Romantic Composers). A separate entry fee is required for each additional selection.
3. 'OPEN' categories are for students who have completed their diploma.
4. Rules specific to certain categories are stated in their sections of the syllabus.
5. Participants who enter categories with an incorrect choice of music for the period named will be reassigned to the appropriate category.
6. Participants may not perform a selection in more than one category in the festival.
7. No refunds will be given once video submissions have been received.
8. The festival reserves the right to refuse any entry without assigning a reason for so doing.
9. By registering in the VAYA Spring 2022 International Music Festival, participants agree
 - a) to release any responsibility of the Festival Society's Directors, Staff and Volunteers from any claims, demands, damages, actions, or causes of action arising out of or in consequence of any loss, illness, injury, or damage incurred while participating.
 - b) to allow the Society to post their video links on the vayafestivals.ca website.

ABOUT MARKS, AWARDS & CERTIFICATES:

1. Our marking system has been revised:
 - Platinum standard (95%+) signifies excellence in all facets of performance.
 - Gold standard (90 - 94%) signifies an exceedingly high standard of musical performance.
 - Silver standard (85-89%) signifies a high standard of musical performance.
 - Bronze standard (84%-) signifies a performance with latitude for improvement.

2. Certificates and adjudication reports will be sent via email. We are no longer able to send these through regular mail due to postage costs, damage in transit and processing times.
3. To be eligible for any cash award, a participant must have received a mark of at least 90%. To be eligible for cash award of \$100.00 or more, a participant must have entered at least two categories and have received a mark of at least 90% in both categories. Final decisions regarding awards rest with the adjudicators.
4. The awards program is ongoing. Check our website (www.vayafestivals.ca) for updates.
5. If a division is under-subscribed, the festival reserves the right to re-allocate award money to another division or to the following festival.

ABOUT THE PROVINCIAL FESTIVAL:

1. Only residents of British Columbia are eligible to compete at the Provincial Festival. New Provincial Classes have been created in the Piano, Strings, Woodwinds, Brass and Voice sections. Participants must register in these classes to be considered for recommendation.