

2021 **KPU** **ONLINE** INTERNATIONAL MUSIC FESTIVAL

REGISTRATIONS AND VIDEO LINKS WILL BE ACCEPTED ANY TIME UNTIL MAY 1, 2021.

TO PARTICIPATE IN THE 2021 ONLINE VAYA INTERNATIONAL BAND, CHOIR AND ORCHESTRA FESTIVAL:

1. **Film a video of your performance(s) – one video for each group.**
 - If it is not possible to record and upload your group's selections together, you can submit separate links for each piece.
 - Recordings of groups performing via Zoom are acceptable.
2. **Upload your recording(s) to your own YouTube channel as "UNLISTED" – so anyone with the link can view it. Google Drive and Dropbox links will also be accepted, but make sure they are PUBLICLY ACCESSABLE.**
3. **Email a link to your performance to gm@vayafestivals.ca.**

If I registered my group(s) for the cancelled 2020 festival do I need to re-register?

No, you don't. In this instance, contact us at gm@vayafestivals.ca or by phone at 778-868-0426. We will guide you through the process. As fees will be lower for the online festival (\$50 less for choirs and \$100 for bands and orchestras), we will make sure the difference is credited toward your 2022 registrations – or refunded if at all possible.

Is my video subject to copyright law? How to I secure permission?

Submitted videos will be used for adjudication only. Unless the repertoire is in the public domain, it cannot be shared or posted without first obtaining a sync licence from the publisher. After the festival, we will feature the top performances on our website, providing the compositions and arrangements are in the public domain.

What are the guidelines for filming?

We understand that video and audio quality will vary from group to group. Use the highest resolution you have available with your equipment. Any performance from the current school year will be acceptable.

How much repertoire do I submit?

Submit up to three contrasting selections for adjudication.

Are scores required to be submitted?

We do need a PDF copy of your score.

Is this a competition?

Yes and no. This is first and foremost an educational experience for each of the ensembles and their director(s) to receive carefully thought-out feedback based on their performance. We have the same awards as we always have had, and Canadian ensembles achieving 90% or more will receive an invitation to MusicFest Canada. Please see MusicFest's website. You may need to perform a selection from their syllabus.

What rubric will the adjudicators follow?

Tone, Balance, Blend, Intonation, Rhythm, Dynamics, Musicianship, Interpretation and Choice of Repertoire will be considered.

Our marking system is as follows: **Gold standard** (90%+) signifies that an ensemble has achieved excellence in all facets of its Performance. **Silver standard** (85-89%) signifies that an ensemble is demonstrating an exceedingly high standard of musical performance. **Bronze standard** (84%-) signifies a performance with latitude for improvement.

What is included in the adjudication?

- A detailed written critique of the ensemble
- An audio adjudication of the ensemble (voice-over on video)
- An audio adjudication of the director (voice-over on video)
- A gold, silver or bronze certificate

How many groups may participate in this festival?

There is no limit to the number of groups that can register, and international groups are most welcome.

How long will it take to receive our results?

Results and award announcements will be forwarded and posted to our website by June 1.

If my group wins a trophy or plaque, will it be sent to us?

Yes. Trophies, plaques, monetary awards, and certificates will be mailed regardless of your location.