ONLINE FESTIVAL RULES & GUIDELINES

The KPU International Music Festival is under the working management of the VAYA Youth Arts Society. Any questions not dealt with in these rules will be referred to the Directors whose decisions on such matters will be final and binding.

Due to the ongoing pandemic, all 2021 festival sessions will take place online. Unused 2020 registrations will be honoured.

WHAT’S NEW:

1. To make up for the loss of a live performance opportunity, written adjudications will be more detailed than would be possible within the time constraints of a live festival. As well, we will be offering larger cash prizes.
2. If you are using a 2020 registration, repertoire changes will be accepted.
3. We will not be able to offer new registrations for Concert Group classes but will honour those that were registered before March 1, 2020.
4. Due to processing time and budget constraints, certificates and adjudication reports will be sent by email.
5. We know that the playing field is not as level with this format. The quality of pianos and audio/video recordings will vary. Our adjudicators know to take this into consideration.
6. It may take up to three weeks to receive your adjudications and notices of awards depending on the volume of entries received.

REGISTRATION DEADLINE: Friday, February 12, 2021 – 11:59pm. Registrations arriving after this date will be subject to a $7.50 late fee.

<table>
<thead>
<tr>
<th>Video submission deadlines are staggered to help us manage our workflow:</th>
<th>Video submission deadline</th>
<th>Adjudications returned by</th>
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<tr>
<td>Intermediate &amp; Senior Piano, Piano Concertos</td>
<td>March 25</td>
<td>April 16</td>
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<tr>
<td>Voice &amp; Woodwinds</td>
<td>April 1</td>
<td>April 22</td>
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<td>Strings, Chamber Groups &amp; Guitar</td>
<td>April 8</td>
<td>April 29</td>
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<td>Junior Piano &amp; Piano Ensembles</td>
<td>April 21</td>
<td>May 12</td>
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<td>Harp &amp; Composition</td>
<td>May 4</td>
<td>May 18</td>
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HOW TO PARTICIPATE IN THE 2021 KPU INTERNATIONAL MUSIC FESTIVAL:
1. If you are using a 2020 festival credit, make sure to email us at gm@vayafestivals.ca to confirm. Make sure you let us know of any repertoire or class section changes. If you are adding new classes, register them on the KPU International Music Festival Registration Page. If you are a new participant, register at the KPU International Music Festival Registration Page.

VIDEO SUBMISSION GUIDELINES:
1. Film a video of your performance(s) – one video file for each class.
2. Make sure you announce your name and title of selection at the beginning of your video.
3. Try to make sure your hands, face, feet, and instrument are visible. We understand that not everyone has the space to make this possible.
4. LIVE ACCOMPANIMENT IS NOT REQUIRED. We will accept pre-recorded backing tracks.
5. Upload your recording to your own YouTube channel, Google Drive or Dropbox as a PUBLIC or UNLISTED video – so anyone with the link can view it. Email a link to your performance to gm@vayafestivals.ca by the deadline date for your discipline.
6. IMPORTANT: We require PDF scores for Woodwinds, Brass, Harp, and Guitar entries. PROOF OF PURCHASE IS NOT NECESSARY.

ABOUT REPERTOIRE & CLASSES:
1. Competitive classes are open to amateurs only, meaning those whose principal income is not derived from musical services. This does not apply to students of music who teach for the purpose of applying the money to further their musical education. Professional musicians are welcome to enter the festival for an adjudication only.
2. Participants may enter more than one selection in any class (e.g., Romantic Composers). A separate entry fee is required for each additional selection.
3. ‘OPEN’ classes are for students who have completed their ARCT diploma.
4. Rules specific to certain classes and categories are stated in their sections of the syllabus.
5. Participants who enter classes with an incorrect choice of music for the period named will be reassigned to the appropriate class.
6. Participants may not perform the same composition in following years.
7. Participants may not perform a composition in more than one class in the Festival.
8. PIANO STUDENTS ONLY:
   a) Registering in more than one division is no longer permitted.
   b) Only participants in the Intermediate and Senior Piano Divisions will be considered for recommendation to compete at the Provincial Festival. Participants in the Advanced Junior Piano will not be eligible.
9. No refunds will be given once video submissions have been received.
10. The Festival reserves the right to refuse any entry without assigning a reason for so doing.
11. By registering in the KPU 2021 International Music Festival, participants agree
   a) to release any responsibility of KPU and the Festival Society’s Directors and Staff and Volunteers from any claims, demands, damages, actions, or causes of action arising out of or in consequence of any loss, illness, injury, or damage incurred while participating.
   b) to allow the Society to post their video links on the vayafestivals.ca website.

ABOUT MARKS, AWARDS & CERTIFICATES:
1. Our marking system is as follows: Gold standard (90%+) signifies excellence in all facets of performance. Silver standard (85-89%) signifies a high standard of musical performance. Bronze
standard (84%-) signifies a performance with latitude for improvement.

2. Certificates and adjudication reports will be emailed. Except for award winners, we are unable to send these through regular mail due to postage costs and processing times.

3. To be eligible for any cash award, a participant must have entered at least two classes and have received a mark of at least 85% (Silver Certificate) in all classes. However, this does not automatically qualify for an award. The final decision rests with the adjudicators.

4. The awards program is ongoing. Check our website (www.vayafestivals.ca) for updates.

ABOUT THE PROVINCIAL FESTIVAL:

1. **British Columbia residents only**: Except for Harpists and Composers, participants in all disciplines will be eligible for a recommendation to compete at the 2021 BC Provincial Festival. Participants must have entered at least two solo classes in the KPU International Music Festival. A Multiple Parts, Concert Group or Song Cycle class is considered one class as per the provincial festival’s rules.