



## VIRTUAL FESTIVAL RULES & GUIDELINES

The KPU International Music Festival is under the working management of the VAYA Youth Arts Society. Any questions not dealt with in these rules will be referred to the Directors whose decisions on such matters will be final and binding. The Objectives of the Society will be the basis for these decisions.

### WHAT'S NEW:

We have now finished online Composition, Piano and Speech Arts festivals and have a good idea of what will work and what won't in this new format. Here are the adjustments we have had to make to what we have been used to offering:

- a) To make up for the loss of a live performance opportunity, written adjudications will be much more detailed than would be possible within the time constraints of a live festival. As well, we will be offering larger cash prizes.
- b) We will not be able to offer new registrations for Concert Group or Master Classes, but will honour those that were registered before March 1, 2020.
- c) We will not be able to mail certificates and adjudication reports due to processing time and budget constraints. These will be sent by email.
- d) We know that the playing field is not as level with this format. The quality of pianos and audio/video recordings will vary. Our adjudicators know to take this into consideration.
- e) It may take up to a month to receive your adjudications depending on the volume of entries received.

### ABOUT CLASSES & PARTICIPANTS:

1. Competitive classes are open to amateurs only, meaning those whose principal income is not derived from musical services. This does not apply to students of music who teach for the purpose of applying the money to further their musical education. Professional musicians are welcome to enter the festival for an adjudication only.
2. Participants may enter more than one selection in any class (e.g. Romantic Composers). A separate entry fee is required for additional selections.
3. 'OPEN' classes are for students who have completed their ARCT diploma.
4. Rules specific to certain classes and categories are stated in their sections of the syllabus.

## **ABOUT REGISTRATIONS AND DEADLINES:**

1. Registrations and video submissions must be received via the registration link at [vayafestivals.ca](http://vayafestivals.ca) by the following dates.
  - Harp, Classical Guitar, Woodwinds and Brass: October 1, 2020 (Results forwarded by Nov. 1, 2020).
  - Voice: October 15, 2020 (Results forwarded by Nov. 15, 2020).
  - Piano: November 1, 2020 (Results forwarded by Dec. 1, 2020).
  - Strings & Chamber Groups: November 15, 2020 (Results forwarded by Dec. 15, 2020).
2. We are unable to accept late entries.
3. Receipt of entries will be confirmed via email immediately upon receipt.
4. **REPERTOIRE CHANGES WILL BE ALLOWED.** We understand that students may be studying different repertoire than they indicated in their registration for the Spring 2020 'live' festival.
5. Participants who enter classes with an incorrect choice of music for the period named will be reassigned to the appropriate class.
6. Participants may not perform the same composition in following years.
7. Participants may not perform a composition in more than one class in the Festival.
8. By registering in the KPU 2020 Virtual Festival, participants agree
  - to release any responsibility of KPU and the Festival Society's Directors and Staff and Volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, illness, injury or damage incurred while participating
  - to allow the Society to post their video links and clips on the [vayafestivals.ca](http://vayafestivals.ca) website

## **VIDEO SUBMISSION GUIDELINES:**

1. Film your performance(s) - one video for each class.
2. Upload your recording to your own YouTube channel as an 'UNLISTED' video so anyone with the link can view the video. Dropbox and Google Drive links will also be permitted.
3. Make sure you announce your name and title of selection at the beginning of your video.
4. Try to make sure your hands, face, feet, and instrument are visible. We understand that not everyone has the space to make this possible.
5. **NO VIDEO EDITING IS PERMITTED.**
6. Send your YouTube link to [gm@vayafestivals.ca](mailto:gm@vayafestivals.ca) along with your name, repertoire, and class number.
7. Leave your link up for at least two months after the submission deadline.
8. **YOU DO NOT NEED TO UPLOAD SHEET MUSIC OR PROOF OF PURCHASE.**

## **ABOUT AWARDS & CERTIFICATES:**

1. Certificates and adjudication reports will be emailed. We regret we are unable to send these through regular mail due to postage costs and processing times.
2. To be eligible for any cash award, a participant must have entered at least two classes and have received a mark of at least 85% (Silver Certificate) in all classes. However, this does not automatically qualify for an award. The final decision rests with the adjudicators.
3. The awards program is ongoing. Check our website ([www.vayafestivals.ca](http://www.vayafestivals.ca)) for updates.

## **ABOUT THE PROVINCIAL FESTIVAL:**

4. Except for Harpists, participants in all disciplines will be eligible for a recommendation to compete at the 2021 Provincial Festival. Participants must enter at least two solo classes. A Concert Group or Multiple Parts class is considered one class as per the provincial festival's rules.
5. Those who participated in the Spring 2020 Virtual Piano Festival and achieved 90% or higher in two classes will automatically be eligible to be recommended to compete at the 2021 Provincial Festival.