

2020 SYLLABUS: YOUTH – 18 YEARS & UNDER

1. **Memorization** is required except for Speeches, Storytelling and Prose or Sacred reading classes.
2. **Costumes and Props:** The festival will provide the following props: table, stool, chair and lectern. Costuming and props are only permitted for the Drama selection and for Shakespeare classes and must be integral to the selection. Competitors should choose material which requires an absolute minimum of props and these should be portable. Competitors must be able to set up their props in a minimum amount of time and without assistance. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selections, and suitable dress for their presentations. It is not intended that students use elaborate costumes. Note: no live flame on stage is permitted.
3. **Performing Arts BC has provided the following definitions as guidelines:**
 - **Prose:** A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit. Prose is non-metrical writing: thus, stories written in verse are not appropriate. In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated. Drama: In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'standalone monologues' (not from longer plays) are poor choices at the provincial level.

- **Poetry:** In poetry the language is molded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry: lyric, narrative, dramatic or slam – matching performance choices to author intention and style.
- **Lyric:** a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.)
- **Narrative:** a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson).
- **Dramatic:** in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story (e.g. My Last Duchess by Robert Browning; Patterns by Amy Lowell)
- **Slam Poetry:-** Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books include: Word Warriors (Olsen), Take the Mic (Smith); Poetry Slam (Glazner).
- **Sonnet:** a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

Please see the Rules and Guidelines document for general festival information.

JUNIOR DIVISION SOLO CLASSES

Speech Arts & Drama:

Junior Provincial Class – Ages 11-13 only

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival.

Students will perform a series of three selections: one each of Poetry, Prose, and Dramatic Scene consecutively, recital style, in any order. While unifying themes and/or introductions and

transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included class time limit but should be kept brief. One minute between selections is permitted. **ALL SELECTIONS MUST BE MEMORIZED.**

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for grade level guidance. Recommended Minimum Level: Grade 6.

Class #SA2000 Time Limit: 12 minutes Entry fee \$105.00

Junior participants may also perform in the Shakespeare Duo class (See Class #2112 in the Intermediate Division for details).

Dramatic Prose Reading

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay. Memorization is not required. Costuming and props are permitted.

Class #: SA2001	8 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2002	10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2003	13 Years and under	Time limit 6 minutes	Entry fee: \$35.00

Dramatic Prose Recital

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay. Costuming and props are permitted.

Class #: SA2004	8 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2005	10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2006	13 Years and under	Time limit 6 minutes	Entry fee: \$35.00

Sacred Reading

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

Class #: SA2007	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2008	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2009	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Shakespeare Monologue

One selection, own choice performed from memory. Costuming and props are permitted.

Class #: SA2010	13 Years and under	Time limit 6 minutes	Entry fee: \$35.00
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Dramatic Monologue

One selection, own choice. Selections must be taken from a published play. Costuming and props are permitted.

Class #: SA2011	8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2012	10 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2013	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Movie Monologue

One selection, own choice from a movie. Costuming and props are permitted.

Class #: SA2014	8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2015	10 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2016	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Storytelling

One selection, own choice of either an original tale or an existing story, taken from fairy tales, fables, essays, fiction and non-fiction. from an outline submitted to the adjudicator at the beginning of the class. The story should not be memorized but told in the participant's own words.

Class #: SA2017	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2018	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2019	13 Years and under	Time limit 3 minutes	Entry fee: \$35.00

Humour

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published work.

Class #: SA2020	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2021	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2022	13 Years and under	Time limit 3 minutes	Entry fee: \$35.00

Improv

Participants may choose the form of improvised performance: storytelling, acting, or public speaking. The adjudicator will provide a topic. No notes may be used. Titles do not need to be announced. Participants will be evaluated on their creativity, the cohesiveness and coherence of the presentation, involvement, and ability to maintain a flow of ideas. The time allotted includes one minute for preparation and two minutes for presentation.

Class #: SA2023	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2024	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2025	13 Years and under	Time limit 3 minutes	Entry fee: \$35.00

Contemporary Poem

Class #: SA2026	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2027	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2028	13 Years and under	Time limit 3 minutes	Entry fee: \$35.00

Lyric Poem

Class #: SA2029	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2030	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2031	13 Years and under	Time limit 3 minutes	Entry fee: \$35.00

Narrative or Dramatic Poem

Class #: SA2032	8 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2033	10 Years and under	Time limit 3 minutes	Entry fee: \$35.00
Class #: SA2034	13 Years and under	Time limit 3 minutes	Entry fee: \$35.00

Sonnet

Class #: SA2035	13 Years and under	Time limit 2 minutes	Entry fee: \$35.00
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Master Class

One selection, own choice. Class space will be limited to three participants. A performance time limit of five minutes is strongly recommended. This is a non-competitive class. The adjudicator will work with each participant individually for 30 minutes. If students are entering other festival classes, the Master Class will be scheduled after their adjudicated performances.

Class #: SA2036	13 Years and under	Time limit 5 minutes	Entry fee: \$65.00
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Public Speaking

Public Speaking - Original Work

Participants choose their own topics. Speeches are to be the original work of the speaker. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

Class #: SA2037	8 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2038	10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2039	13 Years and under	Time limit 5 minutes	Entry fee: \$35.00

Public Speaking - Non-original Work

Participants choose their own topics. Prompt cards may be used.

Class #: SA2040	8 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2041	10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2042	13 Years and under	Time limit 5 minutes	Entry fee: \$35.00

Creative Writing

In this section, participants' original works are emailed (gm@vayafestivals.ca) for a written adjudication. If participants would prefer their performances to be critiqued, they may enter their original works in the appropriate Speech Arts & Drama classes. A separate entry fee is required. Creative writing adjudications and notices of awards will be sent by May 15, 2020.

Original Monologue

Class #: SA2043	8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2044	10 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2045	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Original Poem (any genre)

Class #: SA2046	8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2047	10 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2048	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Original Prose

Class #: SA2049	8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2050	10 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2051	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Original Scene (for one or more actors)

Class #: SA2052	8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2053	10 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2054	13 Years and under	Time limit 4 minutes	Entry fee: \$35.00

Junior Division - Group Classes**Dramatic Duologue**

See top of Speech Arts section for definition. Costuming and props are permitted.

Class #: SA2055	Average Age: 8 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2056	Average Age: 10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2057	Average Age: 13 Years and under	Time limit 5 minutes	Entry fee: \$35.00

Poetry Duo

Own choice, any genre.

Class #: SA2058	Average Age: 8 Years and under	Time limit 4 minutes	Entry fee: \$35.00
Class #: SA2059	Average Age: 10 Years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: SA2060	Average Age: 13 Years and under	Time limit 5 minutes	Entry fee: \$35.00

Group Scene

One selection, own choice for three or more performers. Costuming and props are permitted.

Class #: SA2061	Average Age: 13 Years and under	Time limit 8 minutes	Entry fee: \$45.00
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Group Improv

Participants will perform an improvised skit. The adjudicator will provide a topic. No notes may be used. Titles do not need to be announced. Participants will be evaluated on their creativity, the cohesiveness and coherence of the presentation, involvement, and ability to maintain a flow of ideas. The time allotted includes one minute for preparation and two minutes for presentation.

Class #: SA2062	Average Age: 13 Years and under	Time limit 3 minutes	Entry fee: \$45.00
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Group Master Class

One selection, own choice. Class space will be limited to three groups. A performance time limit of five minutes is strongly recommended. This is a non-competitive class. The adjudicator will work with each group for 30 minutes. If the group is entering other festival classes, the Master Class will be scheduled after their adjudicated performances.

Class #: SA2063 Average Age: 13 Years and under Time limit 5 minutes Entry fee: \$90.00

INTERMEDIATE DIVISION - SOLO CLASSES

Speech Arts & Drama:

Intermediate Provincial Class – Ages 13 – 16 only

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival. Unless participants 16 years and under have already won the Intermediate Class at the Provincial Festival, it is recommended that they enter this Intermediate Provincial Class.

Students will perform a series of three selections: one each of Poetry, Prose, and Dramatic Scene consecutively, recital style, in any order. While unifying themes and/or introductions and transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included class time limit but should be kept brief. One minute between selections is permitted. **ALL SELECTIONS MUST BE MEMORIZED.**

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for grade level guidance. Recommended Minimum Level: Grade 7.

Class #SA2080 Time Limit: 15 minutes Entry fee \$120.00

Senior Provincial Class – Ages 15-23 only

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival. Unless participants 16 years and under have already won the Intermediate Class at the Provincial Festival, it is recommended that they enter our Intermediate Provincial Class.

Students will perform a series of four selections: one each of Poetry, Prose, Dramatic Scene and Sonnet consecutively, recital style, in any order. While unifying themes and/or introductions and transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included class time limit but should be kept brief. One minute between selections is permitted. **ALL SELECTIONS MUST BE MEMORIZED.**

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for grade level guidance. Recommended Minimum Level: Grade 8.

Class #SA2081 Time Limit: 20 minutes Entry fee \$140.00

Dramatic Prose Reading

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay. Memorization is not required. Costuming and props are permitted.

Class #: SA2082 16 Years and under Time limit 10 minutes Entry fee: \$40.00

Class #: SA2083 18 Years and under Time limit 10 minutes Entry fee: \$40.00

Dramatic Prose Recital

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay. Costuming and props are permitted.

Class #: SA2084 16 Years and under Time limit 10 minutes Entry fee: \$40.00

Class #: SA2085 18 Years and under Time limit 10 minutes Entry fee: \$40.00

Sacred Reading

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

Class #: SA2086 16 Years and under Time limit 5 minutes Entry fee: \$40.00

Class #: SA2087 18 Years and under Time limit 5 minutes Entry fee: \$40.00

Shakespeare Monologue

One selection, own choice. Costuming and props are permitted.

Class #: SA2088 16 Years and under Time limit 10 minutes Entry fee: \$40.00

Class #: SA2089 18 Years and under Time limit 10 minutes Entry fee: \$40.00

Dramatic Monologue

One selection, own choice from a published play. Costuming and props are permitted.

Class #: SA2090 16 Years and under Time limit 8 minutes Entry fee: \$40.00

Class #: SA2091 18 Years and under Time limit 8 minutes Entry fee: \$40.00

Movie Monologue

One selection, own choice. Costuming and props are permitted.

Class #: SA2092 16 Years and under Time limit 8 minutes Entry fee: \$40.00

Class #: SA2093 18 Years and under Time limit 8 minutes Entry fee: \$40.00

Storytelling

One selection, own choice taken from fairy tales, fables, essays, fiction or non-fiction. Students will submit an outline to the adjudicator at the beginning of the class. The story should not be memorized but told in the participant's own words.

Class #: SA2094 16 Years and under Time limit 5 minutes Entry fee: \$40.00

Class #: SA2095 18 Years and under Time limit 5 minutes Entry fee: \$40.00

Storytelling to a group of children of a specified age group

One selection, own choice taken from fairy tales, fables, essays, fiction or non-fiction. Students will submit an outline to the adjudicator at the beginning of the class. The story should not be memorized but told in the participant's own words.

Class #: SA2096	16 Years and under	Time limit 5 minutes	Entry fee: \$40.00
Class #: SA2097	18 Years and under	Time limit 5 minutes	Entry fee: \$40.00

Humour

One selection, own choice of a humorous selection - prose or verse. May be anecdotal or from a published work.

Class #: SA2098	16 Years and under	Time limit 4 minutes	Entry fee: \$40.00
Class #: SA2099	18 Years and under	Time limit 5 minutes	Entry fee: \$40.00

Improv

Participants may choose the form of improvised performance: storytelling, acting, or public speaking. The adjudicator will provide a topic. No notes may be used. Titles do not need to be announced. Participants will be evaluated on their creativity, the cohesiveness and coherence of the presentation, involvement, and ability to maintain a flow of ideas. The time allotted includes one minute for preparation and two minutes for presentation.

Class #: SA2100	16 Years and under	Time limit 3 minutes	Entry fee: \$40.00
Class #: SA2101	18 Years and under	Time limit 3 minutes	Entry fee: \$40.00

Contemporary Poem

Class #: SA2102	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2103	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Lyric Poem

See top of Speech Arts section for definition.

Class #: SA2104	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2105	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Narrative or Dramatic Poem

See top of Speech Arts section for definition.

Class #: SA2106	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2107	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Sonnet

See top of Speech Arts section for definition. Costuming and props are permitted.

Class #: SA2108	16 Years and under	Time limit 3 minutes	Entry fee: \$40.00
Class #: SA2109	18 Years and under	Time limit 3 minutes	Entry fee: \$40.00

Master Class

One selection, own choice. Class space will be limited to three participants. A performance time limit of five minutes is strongly recommended. This is a non-competitive class. The adjudicator will work with each participant individually for 30 minutes. If students are entering other festival classes, the Master Class will be scheduled after their adjudicated performances.

Class #:	SA2110	14-18 Years and under	Time limit 3 minutes	Entry fee: \$65.00
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Public Speaking

After-dinner Speech

After-dinner Speech to a large gathering attending a reunion or conference or celebratory occasion. Simple audio/visual aids may be used. Prompt cards may be used.

Class #:	SA2111	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #:	SA2112	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Introduction and Thank-you Speeches

Two speeches, one as an introduction to the main speaker, the other in appreciation of the speech, in a specific setting. Prompt cards may be used.

Class #:	SA2113	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #:	SA2114	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Persuasive speech of a moral or political issue

Prompt cards may be used.

Class #:	SA2115	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #:	SA2116	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

News feature

News feature for radio told twice - once for a popular entertainment channel and again using the same facts for a serious news programme. Prompt cards may be used.

Class #:	SA2117	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #:	SA2118	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Farewell Speeches

Farewell speeches to two colleagues who are leaving college or school, one of whom is not popular. Prompt cards may be used.

Class #:	SA2119	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #:	SA2120	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Sermon

A sermon based on a specific text. Prompt cards may be used.

Class #:	SA2121	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #:	SA2122	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Public Speaking - Original Work

Participants choose their own topics. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

Class #: SA2123	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2124	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Public Speaking - Non-original Work

Participants choose their own topics. Prompt cards may be used.

Class #: SA2125	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2126	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Creative Writing

In this section, participants' original works are emailed (gm@vayafestivals.ca) for a written adjudication. If participants would prefer their performances to be critiqued, they may enter their original works in the appropriate Speech Arts & Drama classes. A separate entry fee is required. Creative writing adjudications and notices of awards will be sent by May 15, 2020.

Original Monologue

Class #: SA2127	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2128	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Original Poem (any genre)

Class #: SA2129	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2130	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Original Prose

Class #: SA2131	16 Years and under	Time limit 10 minutes	Entry fee: \$40.00
Class #: SA2132	18 Years and under	Time limit 10 minutes	Entry fee: \$40.00

Original Scene

Class #: SA2133	16 Years and under	Time limit 7 minutes	Entry fee: \$40.00
Class #: SA2134	18 Years and under	Time limit 7 minutes	Entry fee: \$40.00

Intermediate Division - Group Classes

Dramatic Duologue

See top of Speech Arts section for definition.

Class #: SA2135	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2136	Average Age: 16 Years and under	Time limit 15 minutes	Entry fee: \$65.00
Class #: SA2137	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2138	Average Age: 18 Years and under	Time limit 15 minutes	Entry fee: \$65.00

Shakespeare Duo

One selection, own choice.

Class #: SA2139	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2140	Average Age: 16 Years and under	Time limit 15 minutes	Entry fee: \$65.00
Class #: SA2141	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2142	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$65.00

Poetry Duo

One selection, own choice.

Class #: SA2143	Average Age: 16 Years and under	Time limit 10 minutes	Entry fee: \$50.00
Class #: SA2144	Average Age: 18 Years and under	Time limit 10 minutes	Entry fee: \$50.00

Group Scene

One selection, own choice for three or more performers.

Class #: SA2145	18 Years and under	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2146	18 Years and under	Time limit 15 minutes	Entry fee: \$65.00
*NEW: Class #: SA2147	No age limit	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2148	No age limit	Time limit 15 minutes	Entry fee: \$65.00

Group Shakespeare Scene

One selection, own choice for three or more performers.

Class #: SA2149	18 Years and under	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2150	18 Years and under	Time limit 15 minutes	Entry fee: \$65.00
*NEW: Class #: SA2151	No age limit	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2152	No age limit	Time limit 15 minutes	Entry fee: \$65.00

Group Improv

Participants will perform an improvised skit. The adjudicator will provide a topic. No notes may be used. Titles do not need to be announced. Participants will be evaluated on their creativity, the cohesiveness and coherence of the presentation, involvement, and ability to maintain a flow of ideas. The time allotted includes one minute for preparation and two minutes for presentation.

Class #: SA2153	18 Years and under	Time limit 3 minutes	Entry fee: \$45.00
Class #: SA2154	No age limit	Time limit 3 minutes	Entry fee: \$45.00

Group Master Class

One selection, own choice. Class space will be limited to three groups. A performance time limit of five minutes is strongly recommended. This is a non-competitive class. The adjudicator will work with each group for 30 minutes. If the group is entering other festival classes, the Master Class will be scheduled after their adjudicated performances.

Class #: SA2155	Average Age: 18 Years and under	Time limit 5 minutes	Entry fee: \$90.00
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