

SA2045 Original Monologue

## **TOPIC-Originality and Storytelling**

Aram Cho

### **Introduction:**

Did you know that there are 7 different story plots to use in a story? Well, it doesn't mean that every story goes into one of the 7 categories but these 7 plots are recycled so much that it becomes a cliché. Getting inspiration from others is fine but if you don't put your unique twist on it, it becomes boring. That is why I am going to explain to you about originality and storytelling. Before you open the book, I will explain some common clichés in modern stories. Before you turn to the first page, you will know how it affects the story, and before you are sure you want to publish the book, you will know how to use inspiration so it won't bore the audience.

### **First**

A cliché is the same idea used over and over again. For example, many mystery books always have a crime blamed on an innocent person but only the protagonist figures out the real criminal or a case forces the protagonist to confront the past. Another example is the plot of Harry Potter and the Deathly

Hallows, Voldemort and the bad guys were about to win until the good guys won. These plots are so overused that people get bored while reading them. According to writers-online "A cliché is a word, phrase, or – particularly in writing – idea that has been overused to the point that it has lost its original meaning and become tired and predictable." Who wants to read a story when it is just going to be the same as last time? People will rather read other books than waste time reading a book they already read. People use cliches because they may not have any ideas or they may just be lazy. This affects the readers by cutting off their creativity and originality. They think " oh, this is the right way to make stories" and make more unoriginal stories which create a chain reaction of more unoriginal stories

Now, how do cliches spoil a story, you may ask? Cliche harms the story by ruining its originality. When reading a story, it is boring to read a book that you already know the story plot to. For example, books such as The Hunger Games or Girl in the Arena. They both have the plot of a battle till one person is alive. Odd isn't it? This happens because people tend to like to use the stories of popular books. If the book is popular, companies or authors tend to use the same plot so they can attract the readers. They may have some different qualities but overall, they are

the same story plot. As readers, no one wants to read those books because they are not as interesting as reading a new story plot. According to readers online, "Clichéd writing is lazy and makes plot and prose feel predictable so that the reader might as well not bother reading on – there's no sense of discovery as cliché copies something that is already well-known." Would you rather read three books that have the same plot or three completely different books? You probably will read three different books because it is fun to try different things.

Many books are similar to many other books— It may be coincidental or it might just have been an inspiration. The best way to solve this problem is to put your unique twist into a story. This makes the story more original and more fresh for the readers to read. According to [MVOrganizing](#) "Not fighting yourself is an ultimate advantage in being true to your originality and uniqueness. You will come up with more fresh ideas and new perspectives on old ideas. Your creativity increases." Originality is not that easy, but if you keep practicing, you will be able to create original ideas. It will help you along the way of confidence and inspire others at the same time. You don't have to get inspired by just 1 book, idea, etc. You can use multiple to make your story more interesting. For example, Keeper of the Lost Cities was inspired by Ella Enchanted and The Lord of the Rings. A brief

summary of Keeper of the Lost Cities is about a girl who is a Telepathic elf. The books are completely different and Shannon Messenger managed to make it another book out of the 2 books.

Yes, it is going to be hard to make a brand new story but as long as you give different characters with different personalities and a unique twist, it becomes an original story. I have talked about how cliché affects the story, how it harms a story, and a way to improve it, so the next time you decide to write anything, think about if this story you are making is going to be a cliché or an original story