

# Haunted House

(Score in C)

A haunted house turned into a real one

Kevin Liu

*agitata*

$\text{♩} = 160$

The musical score is for a piece titled "Haunted House" in C major, 4/4 time, with a tempo of 160 beats per minute. The score is for a woodwind section and consists of six staves. The instruments are Flute (top two staves), English Horn (third staff), Clarinet in B $\flat$  1 (fourth staff), Clarinet in B $\flat$  2 (fifth staff), Bass Clarinet in B $\flat$  (sixth staff), and Bassoon (bottom staff). The piece begins with a dynamic of *mp* (mezzo-piano). The Flute part starts with a rest in the first two measures, then enters in the third measure with a forte (*f*) dynamic. The English Horn part enters in the fourth measure with a forte (*f*) dynamic, which then crescendos to fortissimo (*ff*). The Clarinet in B $\flat$  1 part enters in the third measure with a mezzo-forte (*mf*) dynamic. The Clarinet in B $\flat$  2 part enters in the third measure with a mezzo-piano (*mp*) dynamic, which then crescendos to fortissimo (*sf*). The Bass Clarinet in B $\flat$  and Bassoon parts play a rhythmic pattern of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic.



9

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

To Fl.  
To Picc.

*mf* *f* *p* *mf* *p* *f*

*mf* *f* *mp* *f* *mp* *ff*

*sf* *mf* *f* *<* *>* *<* *>* *<* *ff*

*f* *mp* *f* *sf* *sf* *ff*

*f*

*f*

13 Flute

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*p*

*mp*

*mf*

*f*

*V.*

*lively*

18

Fl.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*f*

*p*

*mf*

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 18. The score is written for Flute (Fl.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tempo is marked as 'lively'. The Flute parts (Fl. and Fl.1) are mostly silent, indicated by horizontal lines. The English Horn (Eng. Hn.) enters in measure 18 with a melodic line starting on a half rest, marked with a forte (*f*) dynamic and a crescendo hairpin, ending on a piano (*p*) dynamic. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) enter in measure 20 with a melodic line, marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a rhythmic accompaniment of eighth notes throughout the passage, marked with a mezzo-piano (*mp*) dynamic. The score is written in treble clef for the woodwinds and bass clef for the bassoon.

22 *spooky* Piccolo

Fl. *mf* *p*

Fl.1 *mf* *p*

Eng. Hn. *f* *ff*

Cl.1 *pp*

Cl.2 *pp*

B. Cl.

Bsn. *f*







33

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*ff*

*ff*

*v.v.*

*v.v.*

*v.v.*

*v.v.*

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 33. The score is arranged in a system with seven staves. From top to bottom, the staves are for Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part features a melodic line with a long slur across measures 33, 34, and 35. The Flute 1 part begins with a forte (*ff*) dynamic and a slur, playing a melodic line that continues through measure 35. The English Horn part has a melodic line with slurs and accents, starting in measure 33. The Clarinet 1 part has a melodic line with slurs and accents, starting in measure 33. The Clarinet 2 part has a melodic line with a long slur across measures 33, 34, and 35. The Bass Clarinet part has a melodic line with a long slur across measures 33, 34, and 35. The Bassoon part has a melodic line with slurs and accents, starting in measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 *Flute *espress.**

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mp* *pp*

*mp* *pp*

Detailed description: The image shows a page of a musical score for a woodwind ensemble. The page number '10' is in the top left. The score begins at measure 37. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part has three measures of music: a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note B4 with an accent. The Flute 1 part has rests in all seven measures. The English Horn part has rests in the first four measures, followed by a half note G4 with an accent in measure 5, a half note A4 with an accent in measure 6, and a half note B4 with an accent in measure 7. The Clarinet 1 and Clarinet 2 parts have rests in all seven measures. The Bass Clarinet part has rests in the first six measures and a half note B4 with an accent in measure 7. The Bassoon part has rests in the first six measures and a half note G2 with an accent in measure 7. Dynamic markings 'mp' and 'pp' are placed under the notes in measures 5 and 6 of the English Horn and measure 7 of the Bassoon. The word 'Flute *espress.*' is written above the Piccolo staff.

44

Fl. 1

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn.

*mf*

*mf*

*V*

Detailed description: This page of a musical score covers measures 44 through 49. The score is arranged in a system with six staves. The instruments are Flute 1 (Fl. 1), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute 1 staff is mostly silent, indicated by rests. The English Horn and Bass Clarinet parts play a continuous, melodic line of half notes, each measure, with a slur spanning all six measures. The Clarinet 1 part has a melodic line starting in measure 45, marked *mf*, consisting of quarter notes and half notes. The Bassoon part plays a melodic line of half notes, also slurred across all six measures. The Clarinet 2 staff is silent. The Flute 1 staff has rests in all measures. The English Horn and Bass Clarinet parts have a *V* marking in measure 49. The page number 44 is at the top left, and the page number 11 is at the top right.

50

Fl. *mf*

Fl.1 *pp*

Eng. Hn.

Cl.1 *pp*

Cl.2 *mf*

B. Cl. *mp*

Bsn. *mf*  $\gt$  *p*

Detailed description: This is a page of a musical score, page 12, starting at measure 50. It features seven staves for woodwinds and brass. The Flute (Fl.) part has a single note in measure 50 with a dynamic marking of *mf*. Flute 1 (Fl.1) and English Horn (Eng. Hn.) play a sustained melodic line of four notes across measures 50-53, with a dynamic marking of *pp*. Clarinet 1 (Cl.1) is silent until measure 54, where it plays two notes with a dynamic marking of *pp*. Clarinet 2 (Cl.2) has a single note in measure 50 with a dynamic marking of *mf*. Bass Clarinet (B. Cl.) plays a sustained melodic line of four notes across measures 50-53, with a dynamic marking of *mp* at the end. Bassoon (Bsn.) has a single note in measure 50 with a dynamic marking of *mf*, followed by a crescendo to *p* in measure 51, and then a sustained melodic line of four notes across measures 50-53.

56

Fl. 1

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn.

*mf*

*pp*

*mf*

*pp*

Detailed description: This page of a musical score covers measures 56 through 61. The score is arranged in a system with six staves. The instruments are Flute 1 (Fl. 1), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute 1 part begins in measure 57 with a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *mf* and *pp*. The English Horn and Clarinet 1 parts play sustained notes with slurs. Clarinet 2 enters in measure 60 with a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *mf*. Bass Clarinet and Bassoon parts play sustained notes with slurs. The score includes dynamic markings *mf* and *pp*, and slurs indicating phrasing.



72 Piccolo

Fl.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*f*

*mf*

*mf*

*mf*

76

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*fff*

*fff*

Detailed description: This page of a musical score contains measures 76, 77, and 78. The Piccolo (Picc.) part is silent, indicated by a whole rest. The Flute 1 (Fl.1) part plays a rhythmic pattern of eighth notes with accents and slurs. The English Horn (Eng. Hn.) part features a melodic line with slurs and accents, marked with a fortissimo (*fff*) dynamic. The Clarinet 1 (Cl.1) part has a rhythmic pattern similar to the flute, also with accents and slurs. The Clarinet 2 (Cl.2) part is silent with whole rests. The Bass Clarinet (B. Cl.) part plays a melodic line in the bass clef with slurs and accents, marked with a fortissimo (*fff*) dynamic. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with accents and slurs.



79

Musical score for measures 79-81, featuring six woodwind parts: Picc., Fl.1, Eng. Hn., Cl.1, Cl.2, B. Cl., and Bsn. The score is written in treble and bass clefs with various dynamics and articulations.

- Picc.:** Treble clef, rests in measures 79-80, then plays a rhythmic pattern of eighth notes in measure 81. Dynamics: *fff*.
- Fl.1:** Treble clef, plays a melodic line with accents. Dynamics: *ff*.
- Eng. Hn.:** Treble clef, plays a rhythmic line of eighth notes. Dynamics: *ff*.
- Cl.1:** Treble clef, plays a rhythmic line of eighth notes with accents. Dynamics: *fff*.
- Cl.2:** Treble clef, plays a melodic line with a slur. Dynamics: *ff*.
- B. Cl.:** Bass clef, plays a rhythmic line of eighth notes. Dynamics: *ff*.
- Bsn.:** Bass clef, plays a rhythmic line of eighth notes. Dynamics: *ff*.

82

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*fff*

*ff*

*fff*

*ff*

*ff*

*p*

*ff*

Detailed description: This page of a musical score, numbered 18, begins at measure 82. It features seven staves for woodwind instruments: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo and Flute 1 parts start with a fortissimo (*fff*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The English Horn part features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. The Clarinet 1 part begins with a piano (*p*) dynamic. The Bass Clarinet part starts with a fortissimo (*ff*) dynamic. The Bassoon part plays a steady eighth-note accompaniment. The score includes various musical notations such as fingerings (IV, #), dynamics, and articulation marks.

85 to Flute

The musical score consists of seven staves, each representing a different woodwind instrument. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Picc.:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 is a whole rest. Dynamics: *mf* (measures 85-86), *p* (measure 87).
- Fl.1:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 is a whole rest. Dynamics: *mf* (measures 85-86), *p* (measure 87).
- Eng. Hn.:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 contains a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Dynamics: *mf* (measures 85-86), *p* (measure 87).
- Cl.1:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 contains a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Dynamics: *f* (measures 85-87).
- Cl.2:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 is a whole rest. Dynamics: *f* (measures 85-86).
- B. Cl.:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 contains a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Dynamics: *mf* (measures 85-86), *p* (measure 87).
- Bsn.:** Measures 85 and 86 contain a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Measure 87 contains a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, and G5. Dynamics: *f* (measures 85-87).

88

Fl.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*f*

*v*

Detailed description: This page of a musical score, numbered 20, covers measures 88 through 91. The score is for a woodwind section with seven staves: Flute (Fl.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Measures 88 and 89 feature woodwinds playing a rhythmic eighth-note pattern. In measure 90, the Clarinet 1 part has a dynamic marking of *v* (pizzicato) and a slur over the notes. Clarinet 2 has a dynamic marking of *f* (forte) and a slur. The Bassoon part has a slur and a dynamic marking of *p* (piano). Measure 91 shows the Clarinet 1 part with a slur and a dynamic marking of *v*, while the Bassoon part has a dynamic marking of *p*. The Flute, Flute 1, and English Horn parts are mostly silent, indicated by rests.

92

Fl. *mp*

Fl.1 *mp*

Eng. Hn. *f*

Cl.1

Cl.2 *p*

B. Cl. *mf*

Bsn. *p*

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 92 at the top left and 21 at the top right. The score consists of seven staves, each for a different instrument: Flute (Fl.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute and Flute 1 parts feature a melodic line of eighth notes with slurs and accents, marked *mp*. The English Horn part has a melodic line starting in the second measure, marked *f*. The Clarinet 1 part has a single note with an accent in the first measure. The Clarinet 2 part has a single note in the first measure, marked *p*. The Bass Clarinet part has a single note in the second measure, marked *mf*. The Bassoon part has a single note in the first measure, marked *p*. The score is written in treble clef for the first five staves and bass clef for the last two. The key signature has one sharp (F#).

95

Fl.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*ff*

*mf*

*f*

*mf*

*p*

*mf*

*ff*

*f*

Detailed description: This page of a musical score, numbered 22, contains measures 95 through 97. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 95 shows the Flute and Flute 1 playing a melodic line with slurs and accents. The English Horn plays a descending line. Clarinet 1 plays a melodic line starting with a forte (*f*) dynamic. Clarinet 2 plays a sustained note with a mezzo-forte (*mf*) dynamic. Bass Clarinet plays a low note with a piano (*p*) dynamic. Bassoon plays a melodic line with a mezzo-forte (*mf*) dynamic. Measure 96 features a dynamic shift to fortissimo (*ff*) for the Flute and Flute 1. The English Horn continues its line with a mezzo-piano (*mp*) dynamic. Clarinet 1 continues with a forte (*f*) dynamic. Clarinet 2 continues with a mezzo-forte (*mf*) dynamic. Bass Clarinet continues with a mezzo-forte (*mf*) dynamic. Bassoon continues with a fortissimo (*ff*) dynamic. Measure 97 concludes with the Flute and Flute 1 playing a sustained note with a mezzo-forte (*mf*) dynamic. The English Horn plays a sustained note with a mezzo-forte (*mf*) dynamic. Clarinet 1 plays a sustained note with a forte (*f*) dynamic. Clarinet 2 plays a melodic line with a mezzo-forte (*mf*) dynamic. Bass Clarinet plays a melodic line with a mezzo-forte (*mf*) dynamic. Bassoon plays a melodic line with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Allegro ♩=120

104 #

Fl. *mp*

Fl.1 *f*

Eng. Hn. *mp*

Cl.1

Cl.2

B. Cl. *f*

Bsn. *f*



To Picc. to Piccolo

Fl. *pp*

Fl.1 *p*

Eng. Hn. *pp*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn. *p*

Detailed description: This is a page of a musical score for woodwinds, numbered 109 and 25. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute part starts with a measure containing a whole note G4 with a sharp sign, followed by a measure with a whole rest. A bracket above the first two measures spans from the Flute staff down to the Bassoon staff. The Flute 1 part has a melodic line in the first measure, followed by a whole rest. The English Horn part has a whole note G4 with a sharp sign, followed by a whole rest. The Clarinet 1 part has a whole rest in the first measure, followed by a quarter note G4 with a flat sign and a half note A4 with a flat sign in the second measure. The Clarinet 2 part has a whole rest in the first measure, followed by a quarter note G4 with a sharp sign and a half note A4 with a sharp sign in the second measure. The Bass Clarinet part has a melodic line in the first measure, followed by a whole rest. The Bassoon part has a melodic line in the first measure, followed by a whole rest. Dynamics include *pp* (pianissimo) for Flute and English Horn, and *p* (piano) for Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The instruction 'To Picc.' is written above the Flute staff, and 'to Piccolo' is written above the Clarinet 2 staff.

116

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*pp*

*p*

*pp*

*p*

Detailed description: This is a page of a musical score for a woodwind ensemble. The page number '26' is in the top left. The score starts at measure 116. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part has a dynamic marking of *pp* with a hairpin crescendo. The English Horn part has a dynamic marking of *p* and a melodic line starting in measure 116. The Bass Clarinet part has a dynamic marking of *pp* and a melodic line starting in measure 116. The Bassoon part has a dynamic marking of *p* and a melodic line starting in measure 116. The Flute 1, Clarinet 1, and Clarinet 2 parts are mostly silent, indicated by horizontal lines. There are some notes in the Flute 1 part in measures 116-117. The Piccolo part has a melodic line in measures 116-117. The Bass Clarinet part has a melodic line in measures 116-117. The Bassoon part has a melodic line in measures 116-117.

123

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mp*

*mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 123 at the top left and 27 at the top right. The score is arranged in a system with seven staves. From top to bottom, the staves are for Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo, Clarinet 2, Bass Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Flute 1 part begins in the second measure with a melodic line starting on a flat note, moving up and then down, with a dynamic marking of *mp*. The English Horn part has a melodic line in the first measure, starting on a sharp note and moving down, ending with a fermata. The Clarinet 1 part begins in the fourth measure with a melodic line starting on a sharp note, moving up and then down, with a dynamic marking of *mp*. The Flute 1 part has a slur over the last two measures of the system.

accel. . . . .

$\text{♩} = 160$   
*spooky*

128

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mf*

*f*

*ff*

*f*

*ff*

*mf*

*mf*

132

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 132. The score is arranged in a system with seven staves. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part has a dynamic marking of *mf* and a *v* (vibrato) marking. The Flute 1 part has a *v* marking. The English Horn part has a *f* (forte) marking. The Clarinet 1 and 2 parts have *v* markings. The Bass Clarinet part has a *v* marking. The Bassoon part has a *v* marking. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

136

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*fff*

Detailed description: This page of a musical score, numbered 30, begins at measure 136. It features six staves for woodwind instruments: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part starts with a dotted quarter note followed by a quarter rest. Flute 1 plays a sustained chord of G#4 and A4. The English Horn has a melodic line starting on G#4, moving to A4, B4, and C5, with a *fff* dynamic marking. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon play sustained notes, with the Bassoon changing to a G#4 in the final measure.

139

This musical score page features six staves for woodwind instruments: Picc., Fl.1, Eng. Hn., Cl.1, Cl.2, B. Cl., and Bsn. The Picc. part begins with a series of eighth notes with accents and breath marks, followed by a long note with a dynamic marking of *fff*. The Fl.1 part has a melodic line with a *fff* dynamic. The Eng. Hn. part features a complex rhythmic pattern of eighth notes with accents and breath marks, also marked *ffff*. The Cl.1 part has a melodic line with accents and breath marks, marked *fff*. The Cl.2 part has a rhythmic pattern of eighth notes with accents and breath marks, marked *fff*. The B. Cl. part has a melodic line with a *fff* dynamic. The Bsn. part has a melodic line with a *fff* dynamic. The score includes various articulation marks such as accents, breath marks, and slurs, as well as dynamic markings like *fff* and *ffff*.

♩=70  
144 *espress.*

Picc. [Rest]

Fl.1 *mp* [Melody]

Eng. Hn. [Rest]

Cl.1 [Melody]

Cl.2 [Rest]

B. Cl. *mp* [Melody]

Bsn. *mp* [Melody]

The score consists of seven staves for woodwinds and strings. The Piccolo (Picc.) part is silent. The Flute 1 (Fl.1) part begins with a melodic phrase in measure 144, marked *mp*. The English Horn (Eng. Hn.) part is silent. The Clarinet 1 (Cl.1) part enters in measure 145 with a melodic line. The Clarinet 2 (Cl.2) part is silent. The Bass Clarinet (B. Cl.) part enters in measure 145 with a melodic line, marked *mp*. The Bassoon (Bsn.) part enters in measure 144 with a melodic line, marked *mp*. The score concludes with a double bar line and a hairpin crescendo symbol in the Bsn. staff.



Ghost Party *espress.*

149

Musical score for measures 149-154. The instruments are Picc., Fl.1, Eng. Hn., Cl.1, Cl.2, B. Cl., and Bsn. The score includes various musical notations such as notes, rests, and dynamics like *mp*.

Instrument	Measure 149	Measure 150	Measure 151	Measure 152	Measure 153	Measure 154
Picc.	Rest	Rest	Rest	Rest	Rest	Rest
Fl.1	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs
Eng. Hn.	Rest	Rest	Rest	Rest	Notes with slurs	Notes with slurs
Cl.1	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs
Cl.2	Rest	Rest	Rest	Rest	Rest	Rest
B. Cl.	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs	Notes with slurs
Bsn.	Rest	Rest	Rest	Rest	Rest	Rest

155

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*p*

*p*

7

159

The musical score consists of seven staves for different instruments: Picc., Fl.1, Eng. Hn., Cl.1, Cl.2, B. Cl., and Bsn. The score begins at measure 159. The Picc. and Fl.1 parts start with a piano (*p*) dynamic and play a melodic line consisting of quarter notes and eighth notes. The Eng. Hn. part features a more complex melodic line with slurs and accents. The Cl.1 part also starts with a piano (*p*) dynamic and plays a similar melodic line to the Picc. and Fl.1. The Cl.2, B. Cl., and Bsn. parts are mostly silent, with some notes appearing in the later measures. The B. Cl. and Bsn. parts have a few notes in the final measure of the page.

163

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mf*

Detailed description: This page of a musical score covers measures 163 to 166. The Piccolo part is silent throughout. Flute 1 (Fl.1) has rests in measures 163 and 164, followed by a melodic line in measures 165 and 166. English Horn (Eng. Hn.) plays a melodic line across all four measures. Clarinet 1 (Cl.1) has rests in measures 163-165 and enters in measure 166 with a melodic line marked *mf*. Clarinet 2 (Cl.2) is silent. Bass Clarinet (B. Cl.) has a melodic line in measures 163 and 164, then rests. Bassoon (Bsn.) has a melodic line in measures 163 and 164, then rests. The score is written for a woodwind ensemble.

167

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mf*

*p*

*mf*

171 *playful* ♩=80

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*pp*

*p*

*p*

*pp*

*pp*

*mf*

175

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

Detailed description: This is a page of a musical score for measures 175 through 178. The score is arranged in a system with seven staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo, English Horn, Clarinet 2, and Bass Clarinet parts are mostly silent, indicated by rests. Flute 1 plays a melodic line in measures 175 and 177, starting with a grace note. Clarinet 1 plays a rhythmic accompaniment in measures 175 and 177. The Bassoon part is the most active, playing a complex melodic line with many slurs and ties across all four measures.

179

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*f*

*pp*

*mf*

*mp*

*V*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains six staves, each for a different instrument: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bass Clarinet (B. Cl.). The Bassoon (Bsn.) part is written on a seventh staff. The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 4/4. The Piccolo part is mostly rests. Fl.1 has a melodic line starting with a grace note, marked *pp*. Eng. Hn. has a rest followed by a note in the third measure marked *mf*. Cl.1 has a melodic line marked *mp*. Cl.2 and B. Cl. are mostly rests. Bsn. has a melodic line starting with a grace note, marked *f*, and includes a *V* marking in the third measure.



182

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mp*

*p*

*pp*

*pp*

*ff*

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 182. The score is arranged in a system with seven staves. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo, Flute 1, and Bass Clarinet parts are mostly silent, indicated by horizontal lines. The English Horn part begins in measure 182 with a melodic line marked *mp*, which then softens to *p* in measure 184. The Clarinet 1 part enters in measure 184 with a half note marked *pp*. The Clarinet 2 part also enters in measure 184 with a half note marked *pp*. The Bassoon part begins in measure 182 with a melodic line marked *ff*, which continues through measure 184. The Flute 1 part enters in measure 184 with a melodic line marked *p*. The Piccolo part remains silent throughout the three measures.

185 *espress.*

**Picc.** *mf*

**Fl.1** *mp* 3

**Eng. Hn.** *mp* 3

**Cl.1** *mp* 3

**Cl.2** *mp* 3

**B. Cl.** *mf*

**Bsn.** *mf*

Detailed description: This page of a musical score, numbered 185, is for a woodwind section. It includes parts for Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part begins with a dynamic of *mf* and a tempo marking of *espress.*. The Flute 1, English Horn, and Clarinet 1 parts feature triplet markings (indicated by a '3' over the notes) and a dynamic of *mp*. The Bass Clarinet part also has a dynamic of *mf*. The Bassoon part begins with a dynamic of *mf*. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



193

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. The page number '44' is in the top left. The measure number '193' is at the top left of the staff. The score consists of seven staves: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part has a treble clef and a 7-measure rest at the start, followed by a melodic line with slurs and accents. Flute 1 has a treble clef and a 7-measure rest, then enters in the third measure with a melodic line starting on a flat note, marked *mp*. English Horn, Clarinet 1, and Clarinet 2 all have 7-measure rests. Bass Clarinet has a bass clef and a 7-measure rest, then enters with a melodic line. Bassoon has a bass clef and a 7-measure rest, then enters with a melodic line. The score is divided into three measures by vertical bar lines.

196

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*pp*

*p<sub>v</sub>*

*mf*

*f*

*mp*

*sf*

accel.

♩=130

200

Musical score for Piccolo, Flute 1, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, *sf*, *ff*, and *p*. The Piccolo part starts with a measure number of 200. The Flute 1 part features a melodic line with slurs and accents. The English Horn part has a melodic line with slurs and accents. The Clarinet 1 part has a melodic line with slurs and accents. The Clarinet 2 part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

206

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*p*

*mp*

*mp*

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 206. The score is arranged in a system with seven staves. From top to bottom, the staves are for Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part has a treble clef and a key signature of one flat, with notes on the first staff. The Flute 1 part has a treble clef and a key signature of one flat, with notes on the second staff. The English Horn part has a treble clef and a key signature of one flat, with notes on the third staff. The Clarinet 1 part has a treble clef and a key signature of one flat, with notes on the fourth staff. The Clarinet 2 part has a treble clef and a key signature of one flat, with notes on the fifth staff. The Bass Clarinet part has a bass clef and a key signature of one flat, with notes on the sixth staff. The Bassoon part has a bass clef and a key signature of one flat, with notes on the seventh staff. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also breath marks (v) and slurs throughout the score.

212

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*pp*

*f*

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 48 at the top left. The score is for measures 212 through 215. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part starts with a measure rest and has a dynamic marking of *pp*. The Flute 1 part has a melodic line with a slur and a dynamic marking of *pp*. The English Horn part has a melodic line with a slur and a dynamic marking of *pp*. The Clarinet 1 part has a melodic line with a slur and a dynamic marking of *pp*. The Clarinet 2 part has a melodic line with a slur and a dynamic marking of *pp*. The Bass Clarinet part has a melodic line with a slur and a dynamic marking of *pp*. The Bassoon part has a melodic line with a slur and a dynamic marking of *f*. The score is written in treble clef for Flute 1, Clarinet 1, and Clarinet 2, and bass clef for English Horn, Bass Clarinet, and Bassoon. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, accents, and dynamic markings.



217

Chaotic

The musical score for 'Chaotic' is written for a woodwind ensemble. It consists of seven staves: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 2/4 time and features a key signature of one sharp (F#). The Piccolo part is mostly silent, indicated by a dashed line. The Flute 1 part plays a melodic line with slurs and accents. The English Horn part has a dynamic range from *mp* to *f*. The Clarinet 1 part has a dynamic range from *mf* to *f*. The Clarinet 2 part has a dynamic range from *p* to *f*. The Bass Clarinet part has a dynamic range from *p* to *f*. The Bassoon part has a dynamic range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



228

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

*mp*

Detailed description of the musical score: The score is for measures 228-232. The Piccolo part has rests in all five measures. Fl.1 has a half note G4 in measure 228, followed by a sixteenth-note run in measure 229, and a half note G4 in measure 230. Eng. Hn. has a half note G3 in measure 228, followed by a sixteenth-note run in measure 229, and a half note G3 in measure 230. Cl.1 has rests in all five measures. Cl.2 has a sixteenth-note run in measure 228, followed by a half note G4 in measure 229, and a half note G4 in measure 230. B. Cl. has a half note G2 in measure 228, followed by a half note G2 in measure 229, and a half note G2 in measure 230. Bsn. has a half note G2 in measure 228, followed by a half note G2 in measure 229, and a half note G2 in measure 230. Dynamics include *mp* in measure 231.



239 accel. . . . . ♩=160

The image shows a page of a musical score for a woodwind ensemble. The score is for measures 239 to 242. The tempo is marked 'accel.' and the tempo marking is ♩=160. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo part is mostly rests. Flute 1 and Clarinet 1 play a melodic line with slurs and accents. English Horn and Clarinet 2 play a harmonic accompaniment with slurs and accents. Bass Clarinet and Bassoon play a rhythmic accompaniment with slurs and accents. The Bassoon part starts with a dynamic marking of *f*.



246

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

The image shows a page of a musical score for a woodwind ensemble. The page is numbered 55 in the top right corner and 246 in the top left corner. On the left side, there is a large vertical bracket that groups the instrument parts: Picc., Fl.1, Eng. Hn., Cl.1, Cl.2, B. Cl., and Bsn. Each instrument part is written on a staff with a treble clef (except for B. Cl. and Bsn. which use bass clefs). The music consists of a series of eighth and sixteenth notes, often beamed together and connected by slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

249  $\text{♩} = 90$

Picc.  
Fl.1  
Eng. Hn.  
Cl.1  
Cl.2  
B. Cl.  
Bsn.

The image shows a page of a musical score for a woodwind ensemble. The page number is 56. The score begins at measure 249 with a tempo marking of quarter note = 90. The key signature has one sharp (F#). The instruments are arranged in a system with seven staves: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo, Flute 1, English Horn, and Clarinet 1 parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The Clarinet 2 part has a similar melodic line but with a different articulation. The Bass Clarinet and Bassoon parts have a lower melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4. The Flute 1 part has a similar melodic line but with a different articulation. The English Horn part has a similar melodic line but with a different articulation. The Piccolo part has a similar melodic line but with a different articulation. The score is divided into two measures by a vertical bar line. The first measure contains the first part of the melodic line, and the second measure contains the second part. The Piccolo part has a fermata over the first measure. The Flute 1 part has a fermata over the first measure. The English Horn part has a fermata over the first measure. The Clarinet 1 part has a fermata over the first measure. The Clarinet 2 part has a fermata over the first measure. The Bass Clarinet part has a fermata over the first measure. The Bassoon part has a fermata over the first measure.



251

Picc.

Fl.1

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 251 at the top left and 57 at the top right. It contains seven staves, each for a different instrument: Piccolo (Picc.), Flute 1 (Fl.1), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The Piccolo part has rests in the first two measures and a quarter note in the third. Fl.1 has a melodic line in the first measure, followed by a whole note in the second, and a quarter note in the third. Eng. Hn. has a quarter note in the first measure, a whole note in the second, and a quarter note in the third. Cl.1 and Cl.2 play a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third. B. Cl. and Bsn. play a similar rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third. The score is enclosed in a double-line border.