

Fantasia

A Piece for Piano

Joshua Elliott

Andante Con Moto (♩ = 100)

p *mp*

6 8

f *With gusto*

10 8

12 8

14 8

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

16 8

mp

Red. * Red. * Red.

19

Flowing

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

23

Red. * Red. * Red.

26

p *mp*

Red. * Red. * Red. * Red. * Red. * Red. *

30

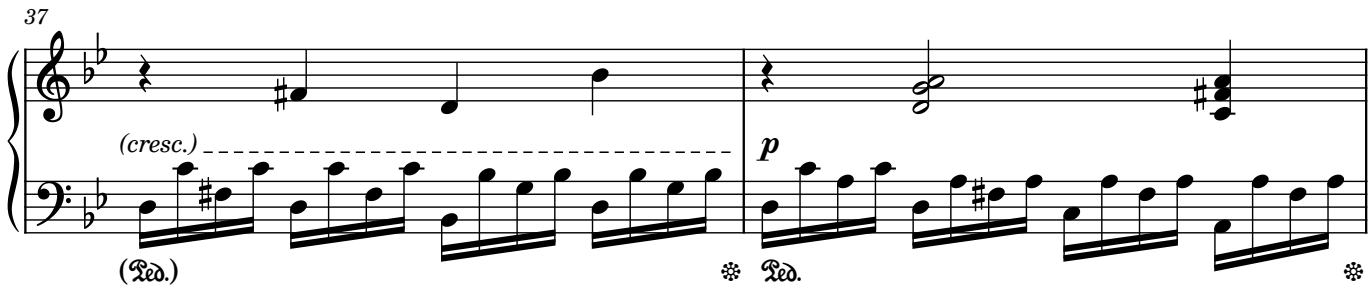
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

33

pp legato *cresc.*

Red. *

37



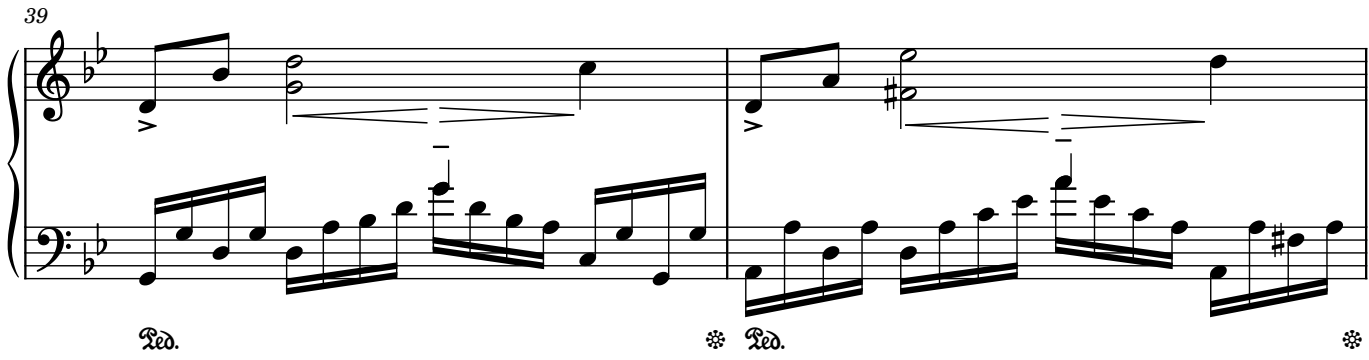
(cresc.)

p

(Red.)

* Red. *

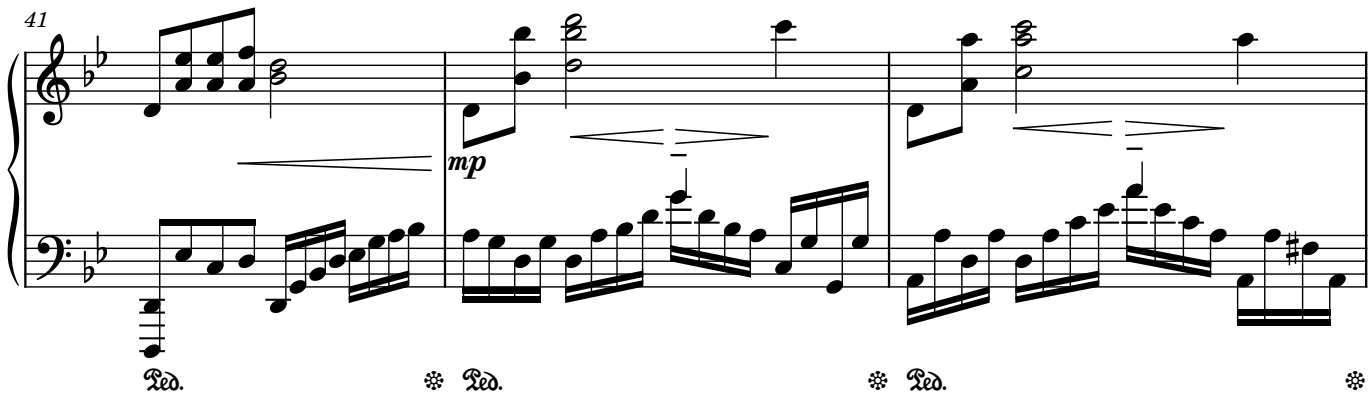
39



Red.

* Red. *

41



mp

Red.

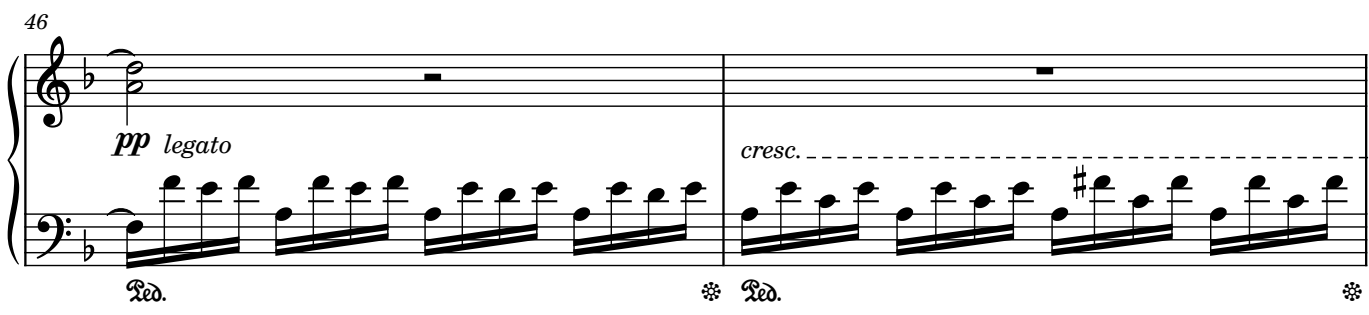
* Red. *

* Red. *

44



46



pp legato

cresc.

Red.

* Red. *

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 48 features a treble clef with a whole rest and a bass clef with an eighth-note triplet. A dashed line above the bass clef indicates the triplet. The dynamic is *8*. Measure 49 continues the eighth-note triplet in the bass clef. The dynamic is *Red.*. There are asterisks below the bass clef in measures 48 and 49.

50

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 50 features a treble clef with a half-note chord and a bass clef with a half-note chord. The dynamic is *f*. Measure 51 features a treble clef with a half-note chord and a bass clef with a half-note chord. The dynamic is *f*. There is a vertical line between measures 50 and 51.

52

Musical notation for measures 52-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 52 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 53 features a treble clef with a half-note chord and a bass clef with a half-note chord. The dynamic is *mp delicately*. There is a vertical line between measures 52 and 53.

54

Musical notation for measures 54-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 54 features a treble clef with a half-note chord and a bass clef with an eighth-note triplet. A dashed line above the bass clef indicates the triplet. The dynamic is *8*. Measure 55 features a treble clef with a half-note chord and a bass clef with an eighth-note triplet. The dynamic is *Red.*. There are asterisks below the bass clef in measures 54 and 55.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 56 features a treble clef with a half-note chord and a bass clef with an eighth-note triplet. A dashed line above the bass clef indicates the triplet. The dynamic is *8*. Measure 57 features a treble clef with a half-note chord and a bass clef with an eighth-note triplet. The dynamic is *f*. There are asterisks below the bass clef in measures 56 and 57.

58

Red. * Red. * Red. 6 *

61

Increasingly animated

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

64

Red. * Red. * Red. *

66 **Andante Poco Rubato**

mp

Red. * Red. * Red. *

68

Red. * Red. * Red. * Red. 6 * Red. * Red. *

6
71

cresc. 5 6 8

f with gumption 5 6 8

Red. * *Red.* * *Red.* *

73

mp suddenly graceful 6 3 6 8

Red. * *Red.* * *Red.* *

75

sf 3 6 6 8

Red. * *Red.* * *Red.* *

77

f 6 5 6 8

Red. * *Red.* * *Red.* *

79

p *reminiscently*

Red. * Red. * Red. * Red. *

82

mf *rit.* *cresc.* *molto accel.*

Sweeping motion

Red. *

84

ff

(*cresc.*) 6

(Red.)

p