

# CRAZY VIOLISTS

Note: Cellos and Violas' C and G strings will be tuned down to B $\flat$  and F.

Rafael Brisebois

$\text{♩} = 168$

Viola Solo

Cello Solo (Optional)

Violin I

Violin II

Viola

Cello

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

15

Vla. Sl. *mf*

Vc. Sl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

21

Vla. Sl.

Vc. Sl.

Vln. I *mf* div.

Vln. II

Vla.

Vc.

CRAZY VIOLISTS

Musical score for measures 26-30. The score is for a string ensemble with parts for Violin I, Violin II, Viola, and Violoncello (Vc.). The Violin I part features a melodic line with a dynamic marking of *ff* and the instruction "unis." starting at measure 30. The Violin II part has a dynamic marking of *mf* at measure 30. The Viola part has a dynamic marking of *mf* at measure 30. The Violoncello part has a dynamic marking of *mf* at measure 30. The Violoncello part also includes a "div." (divisi) instruction at measure 26. The Violoncello part has a dynamic marking of *f* at measure 30. The Violoncello part has a dynamic marking of *mf* at measure 30.

Musical score for measures 31-35. The score is for a string ensemble with parts for Violin I, Violin II, Viola, and Violoncello (Vc.). The Violin I part has a dynamic marking of *mf* at measure 35. The Violin II part has a dynamic marking of *mf* at measure 35. The Viola part has a dynamic marking of *mf* at measure 35. The Violoncello part has a dynamic marking of *mf* at measure 35. The Violoncello part has a dynamic marking of *mf* at measure 35.

39

Vla. Sl

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

div.

46

Vla. Sl

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*mf*

*mf*

*mf*

CRAZY VIOLISTS

53 *accel.* ♩ = 200

Vla. Sl.  
Vc. Sl.  
Vln. I  
Vln. II  
Vla.  
Vc.

58

Vla. Sl.  
Vc. Sl.  
Vln. I  
Vln. II  
Vla.  
Vc.

The musical score is divided into two systems. The first system starts at measure 64. The Violin I part features a complex rhythmic pattern of eighth notes with accents, while the Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with chords and rhythmic patterns. The Violoncello part includes a double bar line and a fermata. The second system starts at measure 71. The Violin I part continues with its rhythmic pattern, and the Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts continue their harmonic support. The Violoncello part includes a double bar line and a fermata. The score includes dynamic markings such as *rit.*, *a tempo*, *ff*, and *f*.

CRAZY VIOLISTS

78

*ricochet*

*fff*

*ff*

*div.*

$\text{♩} = 168$

84

92

Vla. Sl

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

99

Vla. Sl

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.



CRAZY VIOLISTS

*rit.* ♩ = 70

107

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*div.*

115

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*p*

125

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

133

*rit.*

*accel.*

$\text{♩} = 100$

*mp*

*p*

*p*

*p*

*p*

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

144

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

♩ = 168

152

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*ff*

*ff*

161

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

div.

169

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

*mp*

175

Vla.SI

Vc. SI.

Vln. I

Vln. II

Vla.

Vc.

div.

*mf*

180

Vla.SI

Vc. SI.

Vln. I

Vln. II

Vla.

Vc.

div.

184

Vla. Sl. *f*

Vc. Sl.

Vln. I *ff* unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

192

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 199-206. The score includes parts for Vla. Sl., Vc. Sl., Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 199 starts with a dynamic of *ff*. The Vla. Sl. part has a long slur over measures 199-202. The Vln. I part has a dynamic of *ff* in measure 199 and *mf* in measure 202. The Vln. II part has a dynamic of *mf* in measure 202. The Vla. part has a *div.* marking in measure 199 and a dynamic of *mf* in measure 202. The Vc. part has a dynamic of *mf* in measure 202.

Musical score for measures 207-210. The score includes parts for Vla. Sl., Vc. Sl., Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 207 starts with a tempo marking of *accel.* and a metronome marking of  $\text{♩} = 200$ . The Vla. Sl. part has a continuous sixteenth-note pattern. The Vln. I part has a dynamic of *mf* in measure 207. The Vln. II part has a dynamic of *mf* in measure 207. The Vla. part has a dynamic of *mf* in measure 207. The Vc. part has a dynamic of *mf* in measure 207.

212

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 212 through 217. The Viola Solo (Vla. Sl.) part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Violoncello Solo (Vc. Sl.) part is silent. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with accents. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with accents.

218

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

Detailed description: This system contains measures 218 through 223. The Viola Solo (Vla. Sl.) part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Violoncello Solo (Vc. Sl.) part is silent. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with accents. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with accents. A *rit.* (ritardando) marking is present above the final measure of the system. The system ends with a double bar line and repeat sign.



224 *a tempo*

Vla. Sl.  
Vc. Sl.  
Vln. I  
Vln. II  
Vla.  
Vc.

230

Vla. Sl.  
Vc. Sl.  
Vln. I  
Vln. II  
Vla.  
Vc.

♩ = 170

235 *ricochet*

Vln. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

242

Vln. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

249  $\text{♩} = 200$

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

255

Vla. Sl.

Vc. Sl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for 'CRAZY VIOLISTS', page 20, measures 260-264. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Violoncello Solo (Vc. Sl.).

- Measure 260:** Violoncello Solo (Vc. Sl.) has a melodic line with sixteenth notes. A double bar line (//) is present.
- Measure 261:** All instruments have rests.
- Measure 262:** Violoncello Solo (Vc. Sl.) has a melodic line with a wavy hairpin. Other instruments have rests.
- Measure 263:** All instruments have rests.
- Measure 264:** The tempo is marked  $\text{♩} = 168$ . Violoncello Solo (Vc. Sl.) has a triplet of eighth notes. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) have chords with a triplet of eighth notes. Violoncello (Vc.) has a descending wavy hairpin. All string parts are marked *fff*.