

# Goodbye

Music and text by Zehra Ali

♩ = 92

Voice

Piano

V

Pno.

verse 1

V

Left on de li vered no more fast re plie \_\_\_ ies boy You got me question ing if this is \_\_\_ worth \_\_\_

Pno.

# Goodbye

2  
13

V

— a try, or if my friends were really right

Detailed description: This block contains the vocal line for measures 2 through 13. The melody starts with a quarter rest, followed by a half note 'a', and then a series of eighth notes: 'try,', 'or', 'if', 'my', 'friends', 'were', 'really', 'right'. The notes are mostly quarter notes with some eighth notes. There are two measures of whole rests at the beginning of the system.

Pno.

Detailed description: This block contains the piano accompaniment for measures 2 through 13. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The chords are mostly triads and dyads.

17

V

They said you just wanted me to keep your options open, while you mess a round

Detailed description: This block contains the vocal line for measures 17 through 20. The melody consists of quarter notes: 'They', 'said', 'you', 'just', 'wanted', 'me', 'to', 'keep', 'your', 'options', 'open', 'while', 'you', 'mess', 'a', 'round'. There are two measures of whole rests at the beginning of the system.

Pno.

Detailed description: This block contains the piano accompaniment for measures 17 through 20. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The chords are mostly triads and dyads.

21

V

with you ex, and I'm sorry but that ain't a flex I

Detailed description: This block contains the vocal line for measures 21 through 24. The melody consists of quarter notes: 'with', 'you', 'ex,', 'and', 'I'm', 'sorry', 'but', 'that', 'ain't', 'a', 'flex', 'I'. There are two measures of whole rests at the beginning of the system.

Pno.

Detailed description: This block contains the piano accompaniment for measures 21 through 24. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The chords are mostly triads and dyads.

pre-chorus

Goodbye

25  $\text{♩} = 108$

V

guess you really weren't who I thought you were, And this

Pno.

29

V

past few months are beginning to turn in to a big blur So

Pno.

chorus

$\text{♩} = 120$

33

V

now I think its time for me to say good bye cuz I'm so fed up with your countless lies, and

Pno.

# Goodbye

4  
37

V

Pno.

e ven though I have to ad mit that I en joyed the highs, you

Detailed description: This system contains measures 37 to 40. The vocal line (V) is in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3. The left-hand part plays a steady bass line of octaves: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

39

V

Pno.

ho nest ly be long with the girl that I despise

Detailed description: This system contains measures 39 and 40. The vocal line (V) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment (Pno.) continues with the same eighth-note chords in the right hand and octaves in the left hand as in the previous system.

41

V

Pno.

Detailed description: This system contains measure 41. The vocal line (V) is mostly silent, with a few notes: G4, A4, B4, C5. The piano accompaniment (Pno.) continues with the eighth-note chords in the right hand and octaves in the left hand.

45

V

Piano accompaniment for measures 45-48, featuring chords in the right hand and single notes in the left hand.

45

Pno.

You called up my friend and you said that you need time to re e va lu ate, while we

49

V

Piano accompaniment for measures 49-52, featuring chords in the right hand and single notes in the left hand.

49

Pno.

lite ra lly see you ma king o ther girls your bait

53

V

Piano accompaniment for measures 53-56, featuring chords in the right hand and single notes in the left hand.

53

Pno.

There's rea lly no point in hi ding it just please ad mit that you're a hy po crite it was

# Goodbye

6  
57

V

real e asy for you to move on so quick But I

Pno.

Detailed description: This block contains the first system of music, measures 57-60. The vocal line (V) is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are "real e asy for you to move on so quick But I". The piano accompaniment (Pno.) is in grand staff with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a simple bass line with quarter notes.

## pre-chorus

61

$\text{♩} = 108$

V

guess you rea lly wor en't who I thought you were, And this

Pno.

Detailed description: This block contains the pre-chorus, measures 61-64. The vocal line (V) is in treble clef with a key signature of two sharps. The tempo is marked as quarter note = 108. The melody consists of eighth and quarter notes. The lyrics are "guess you rea lly wor en't who I thought you were, And this". The piano accompaniment (Pno.) is in grand staff with a key signature of two sharps. The right hand plays chords, and the left hand plays a simple bass line with quarter notes.

65

V

past few month are be gin ning to turn in to a big blur So

Pno.

Detailed description: This block contains the final system of music, measures 65-68. The vocal line (V) is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The lyrics are "past few month are be gin ning to turn in to a big blur So". The piano accompaniment (Pno.) is in grand staff with a key signature of two sharps. The right hand plays chords, and the left hand plays a simple bass line with quarter notes.

chorus

♩ = 120

Goodbye

69

V

now I think its time for me to say good bye \_\_\_ cuz I'm so fed up with your count less lies, \_\_\_ and

Pno.

Detailed description: This system contains measures 69-72. The vocal line (V) is in treble clef with a key signature of two sharps (F# and C#). It features a steady eighth-note melody. The piano accompaniment (Pno.) is in grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with block chords.

73

V

e ven though I have to ad mit that I en joyed \_\_\_ the highs, you

Pno.

Detailed description: This system contains measures 73-74. The vocal line (V) continues with the same eighth-note melody. The piano accompaniment (Pno.) continues with the same accompaniment pattern.

75

V

ho nest ly be long with the girl that I despise \_\_\_\_\_

Pno.

Detailed description: This system contains measures 75-76. The vocal line (V) concludes with a longer note. The piano accompaniment (Pno.) concludes with a final chord in the left hand.

# Goodbye

8  
77

V

Pno.

## bridge

81

V

The nighs are ge tting a li ttle Col der,

Pno.

85

V

cus me mo ries are re play ing my head of what we were

Pno.



# Goodbye

89

V

Piano staff for measures 89-92

May be if we took things a li\_ttle slo wer\_ this woul dn't be over But

Detailed description: This system contains the first two systems of music. The first system is for measures 89-92. The vocal line (V) is in a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a simple bass line with quarter notes.

chorus

93

V

Piano staff for measures 93-96

just for now I think it's best to say good bye\_ cuz I'm so fed up with your count less lies,\_\_\_\_\_ and

Detailed description: This system contains the second two systems of music, starting with the chorus. The vocal line (V) is in a treble clef with a key signature of two sharps. The tempo is marked as quarter note = 120. The melody consists of eighth and quarter notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of two sharps. The right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line with chords.

97

V

Piano staff for measures 97-100

e ven though I have to ad mit that I en joyed\_ the highs, you ho nest ly be long with the girl

Detailed description: This system contains the third two systems of music. The vocal line (V) is in a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of two sharps. The right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line with chords.

# Goodbye

10  
100

V

that I despise \_\_\_\_\_ O \_\_\_\_\_ o o o \_\_\_\_\_ o \_\_\_\_\_

Detailed description: This block shows the vocal line for measures 10 to 14. The music is in D major (two sharps) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are "that I despise" followed by a long line, then "O" followed by another long line, and "o o o" followed by a final long line.

Pno.

Detailed description: This block shows the piano accompaniment for measures 10 to 14. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays chords, primarily triads and dyads, in a steady rhythm.

105

V

Detailed description: This block shows the vocal line for measures 105 to 108. The vocal line is silent, indicated by whole rests on the staff.

## Coda

Pno.

Detailed description: This block shows the piano accompaniment for measures 105 to 108. The right hand continues with the eighth-note arpeggiated pattern. The left hand features a more complex accompaniment with some grace notes and slurs.

*rit.*

109

V

Detailed description: This block shows the vocal line for measures 109 to 112. The vocal line is silent, indicated by whole rests on the staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 109 to 112. The right hand continues with the eighth-note arpeggiated pattern. The left hand features a more complex accompaniment with some grace notes and slurs. The piece concludes with a final chord in the right hand.

*rit.*